THE Frank Darabont COLLECTION PART II

Auction July 11, 2019

Profiles IN HISTORY

Lot 35

THE FRANK DARABONT

COLLECTION PART II
AUCTION 105

THURSDAY JULY 11, 2019 AT 3:00 PM PDT

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Place your bid over the Internet! PROFILES IN HISTORY will be providing Internet-based bidding to qualified bidders in real-time on the day of the auction.
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Profiles IN HISTORY

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Dear Collector:

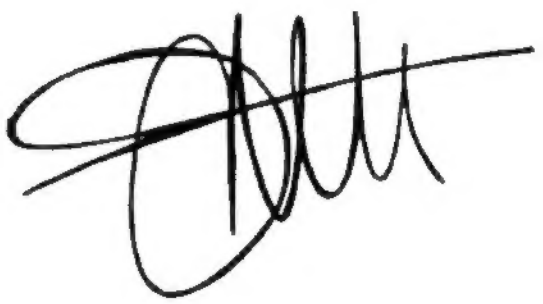
We are very proud to present items from the personal collection of legendary writer, director, and producer, Frank Darabont. A long time connoisseur and collector of the fantasy/horror genre, items include a wealth of iconic illustration, comic art, art prints, and movie posters. Here you'll find vintage original pieces by master artists Bernie Wrightson, Sanjulián, Jack Davis, Eric Powell, John Alvin, Alex Ross, William Stout, and more. You will be treated to some fine examples of sculpture in the form of impressive bronzes by the legendary Ray Harryhausen and accomplished sculptor Randy Bowen. Darabont's entertainment career is also represented by a plethora of signed posters, scripts, props, costumes and memorabilia from his revered film and television projects.

Following is just a glimpse of what else awaits you within these pages:

Bernie Wrightson signed original Frankenstein plate published in *The Lost Frankenstein Pages*.
Bernie Wrightson signed original "Council to a Minion" published poster art painting.
The Walking Dead "patient zero" zombie bust by Greg Nictoero.
The Walking Dead "Bicycle Girl" zombie bust by Greg Nicotero.
Sanjulián signed original cover painting for the Bantam edition of *Dinosaur Tales* by Ray Bradbury.
Alex Ross original cover painting for *Justice #5*.
Bernie Wrightson signed original cover art for *The House of Mystery* #214
William Stout artwork of "The Crypt Keeper", "The Vault Keeper", and "The Old Witch"
Frankenstein Italian 4-fogli poster.
Full scale iconic "Lawgiver" prop from *Planet of the Apes*.
John Alvin original poster artwork for "Sand Pirates of the Sahara" from *The Majestic*.
Raiders of the Lost Ark 3-sheet poster signed and inscribed by Steven Spielberg to Frank Darabont.
Ray Harryhausen signed limited edition bronze skeleton maquette from *Jason and the Argonauts*.
Bram Stoker excessively rare signed First Edition, Eighth Printing of *Dracula*.

These examples represent a mere fraction of the extraordinary works that served to inspire and entertain one of the creative giants in modern filmmaking. It is our desire that something within these pages compels you in a similar fashion. We hope you enjoy perusing the catalog, and should you have any questions, don't hesitate to reach out to us anytime via phone or email.

Thank you for participating and good luck!



Joe Maddalena and the PIH Team

CONDITIONS OF SALE - AGREEMENT BETWEEN PROFILES IN HISTORY AND BIDDER

Read This Part First

BY EITHER REGISTERING TO BID OR PLACING A BID, THE BIDDER ACCEPTS THESE CONDITIONS OF SALE AND ENTERS INTO A LEGALLY, BINDING, ENFORCEABLE AGREEMENT WITH PROFILES IN HISTORY.

The following terms and conditions constitute the sole terms and conditions under which Profiles in History ("Profiles") will offer for sale and sell the property described in the Catalog. These Conditions of Sale constitute a binding agreement between the Bidder and Profiles with respect to the auction. By bidding at auction, whether in person, through an agent or representative, by telephone, facsimile, on-line, absentee bid, or by any other form of bid or by any other means, the Bidder acknowledges the thorough reading and understanding of all of these Conditions of Sale, all descriptions of items in the Catalog, and all matters incorporated herein by reference, and agrees to be fully bound thereby.

NO BID MAY BE PLACED IN ANY MANNER UNLESS THE BIDDER HAS FULLY REVIEWED AND AGREES TO ALL OF THE "CONDITIONS OF SALE" EITHER PRINTED IN THE CATALOG OR ON-LINE, AS WELL AS THE TERMS OF THE REGISTRATION FORM. BY PLACING ANY BID, THE BIDDER REPRESENTS AND WARRANTS TO PROFILES THAT HE OR SHE HAS FULLY REVIEWED AND AGREES TO BE BOUND BY ALL OF THESE "CONDITIONS OF SALE" AND THE TERMS OF THE REGISTRATION FORM. WITHOUT SUCH REPRESENTATION, WARRANTY AND AGREEMENT, PROFILES WOULD NOT PERMIT THE BIDDER TO BID.

Bidder and Profiles agree that any agreements between the Bidder and Profiles including but not limited to these Conditions of Sale are entered into in Los Angeles County, California, which is where the agreements are to be performed and the auction to take place, no matter where Bidder is situated and no matter by what means or where Bidder was informed of the auction and regardless of whether catalogs, materials, or other communications were received by Bidder in another location. Both Profiles and the Bidder agree that any disputes under these Conditions of Sale, the subject matter hereof, the entering into, or any aspect of the auction, shall be exclusively governed by California law, and that any and all claims or actions shall be brought and maintained only in Los Angeles County, California in a State or Federal Court to the exclusion of any other venue, locale or jurisdiction. All parties submit to such jurisdiction. Both Bidder and Profiles agree that these provisions are intended to be binding on all parties and that they shall solely control choice-of-law, venue and jurisdiction in the event of any dispute specifically including third party claims and cross-actions brought by either Profiles or Bidder, and that absent such agreement, Profiles would not permit Bidder to bid hereunder. Any violation of the terms of this Paragraph shall entitle the affected party to reasonable attorney fees and litigation costs in addition to all other available remedies, all of which remain reserved. The parties agree that Profiles shall be entitled to present these Conditions of Sale to a court in any jurisdiction other than set forth in this paragraph as conclusive evidence of the parties' agreement, and the parties further agree that the court shall immediately dismiss any action filed in such jurisdiction. Notwithstanding any other provision herein, the prevailing party in any claim, dispute or litigation between the parties shall be entitled to an award of reasonable attorney fees and costs of litigation.

Unless otherwise set forth in the Catalog, all property will be offered by Profiles solely as agent for the seller or consignor of the property ("Consignor") and not on its own behalf.

Profiles is in compliance, to the fullest extent possible, with California procedures regarding the bonding of auctioneers.

1. Final Bid Price, Purchase Price and Payment. The term, "Final Bid Price" means the amount of the highest bid acknowledged and acceptable to Profiles. The term, "Purchase Price" means the sum of (1) the Final Bid Price; (2) a premium payable by the successful Bidder (also referred to throughout these Conditions of Sale as "Buyer") equal to twenty four percent (24%) of the Final Bid Price [discounted to twenty percent (20%) of the Final Bid Price if paid in full in cash or by valid check]; or twenty eight percent (28%) if bid on and won through the internet; (3) applicable taxes (including California and local sales tax and/or compensating use tax based upon the purchase price unless exempted by law and/or where Buyer presents an original, valid resale certificate with a copy for Profiles' records from the California State Board of Equalization); (4) shipping, handling and insurance coverage if requested by Buyer and agreed upon by Profiles. Profiles may accept current and valid VISA, MasterCard, Discover and American Express credit or debit cards for payment but under the express condition that any property purchased by credit or debit card shall not be refundable, returnable, or exchangeable, and that no credit to Buyer's credit or debit card account will be issued under any circumstances. The last sentence constitutes Profiles' "official policy" regarding returns, refunds, and exchanges where credit or debit cards are used. For payment other than by cash, delivery will not be made unless and until full payment has been actually received by Profiles, i.e., check has fully cleared or credit or debit card funds fully obtained. All International purchases must be paid via bank wire transfer, contact our main office for bank wire information.

Profiles has been authorized by the seller or consignor to retain, as partial remuneration, the premium set forth as number (2) in this paragraph. Unless otherwise agreed in a writing signed by Profiles, payment in full is due within seven calendar days of the auction or within five calendar days of the invoice date, whichever is later. PROFILES SHALL HAVE THE RIGHT, AND THE SUCCESSFUL BIDDER HEREBY UNCONDITIONALLY AND IRREVOCABLY PRE-AUTHORIZES PROFILES, TO CHARGE FROM AND COLLECT ALL AMOUNTS OWED FROM ALL CREDIT AND/OR DEBIT ACCOUNTS IDENTIFIED TO PROFILES BY THE SUCCESSFUL BIDDER PRIOR TO BIDDING IN THE EVENT THAT THE SUCCESSFUL BIDDER DOES NOT MAKE TIMELY PAYMENT UNDER THESE CONDITIONS OF SALE. IN SUCH EVENT, THE SUCCESSFUL BIDDER AUTHORIZES PROFILES TO COLLECT ALL AMOUNTS OWED FROM ANY OF SAID ACCOUNTS, AND THE SUCCESSFUL BIDDER SHALL NOT CONTEST ANY SUCH CREDIT OR DEBIT ACCOUNT CHARGE ON THE GROUND THAT PROFILES WAS NOT SO AUTHORIZED.

2. Title. On the fall of the auctioneer's hammer, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer but fully subject to Buyer's compliance with all of the terms of the Conditions of Sale and the Registration Form.

3. Rights Reserved. Profiles reserves the right to withdraw any lot before or at the time of the auction, and/or to postpone the auction of all or any lots or parts thereof, for any reason. Profiles shall not be liable to any Bidder in the event of such withdrawal or postponement under any circumstances. Profiles reserves the right to refuse to accept bids from anyone.

4. Auctioneer's Discretion. Profiles shall determine opening bids and bidding increments. The auctioneer has the right in its absolute discretion to reject any bid in the event of dispute between bidders or if the auctioneer has doubt as to the validity of any bid, to advance the bidding at its absolute discretion and to determine the successful bidder in the event of a dispute between bidders, to continue the bidding or to reoffer and resell the lot in question. In the event of a dispute after the sale, Profiles' record of final sale shall be conclusive. The auctioneer also may reject any bid and withdraw the lot from sale if the auctioneer decides either that any opening bid is below the reserve (see paragraph 5 below) of the lot or article or that an advance is insufficient. Unless otherwise announced by the auctioneer at the time of sale, no lots may be divided for the purpose of sale.

5. Reserves. Lots may be subject to a reserve which is the confidential minimum price below which the lot will not be sold. Although the auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller, Profiles reserves the right to protect the reserve by bidding through the auctioneer and continuing to bid on behalf of the seller up to the reserve amount either through consecutive bids or by placing bids in response to other bidders. Consignors may not bid on their own lots or property. If the consignor is indebted to or has a monetary guarantee from Profiles in certain circumstances, Profiles may have an interest in an offered lot and the proceeds therefrom apart from Profiles' commissions, and Profiles may bid thereon to protect such interest. In such instance, Profiles is entitled to its standard commission rate when a lot is "bought-in" to protect its interest.

6. Risk and Responsibility; Agency. The buyer shall, once deemed the highest bidder on the fall of the auctioneer's hammer, bear all risk and responsibility for the lot, and neither Profiles, its agents nor employees, shall thereafter be liable for any loss or damage to the property. The buyer will also be required to sign a confirmation of purchase at such time if requested by the auctioneer. All bidders are deemed to be acting as principals unless Profiles acknowledges in writing prior to the auction that the bidder is acting as agent for another party. In the absence of such written acknowledgment, the bidder guarantees payment of the Purchase Price of a successful bid.

7. Possession and Removal; Charges. No portion of any lot may be removed from the premises or possession transferred to Buyer unless Buyer has fully complied with these Conditions of Sale and the terms of the Registration Form, and unless and until Profiles has received the Purchase Price funds in full. Notwithstanding the above, all property must be removed from the premises by Buyer at his or her sole expense not later than seven (7) calendar days from the invoice date. If all or any property has not been so removed within that time, in addition to any other remedies available to Profiles all of which are reserved, a handling charge of one percent (1%) of the Purchase Price per month will be assessed and payable to Profiles by Buyer, with a minimum of five percent (5%) assessed and payable to Profiles by Buyer for any property not removed within sixty (60) days. Profiles shall additionally have the option, in its sole discretion, of transferring any of such property to a public warehouse at the full risk and expense of Buyer. Profiles, in addition, reserves the right to impose a late charge of fifteen percent (15%) per year on the Purchase Price if Buyer does not make full payment in accordance herewith. Profiles and Buyer acknowledge and agree that these charges are reasonably imposed to partially compensate Profiles for losses and expenses associated with any such delays.

8. Off-Site Bidding. Bidding by telephone, facsimile-transmission (fax-in), on-line, or absentee bidding (advance written bids submitted by mail) are offered solely as a convenience and permitted subject to advance arrangements, availability, and Profiles' approval which shall be exercised at Profiles' sole discretion. Neither Profiles nor its agents or employees shall be held liable for the failure to execute bids or for errors relating to any transmission or execution thereof. In order to be considered for off-site bidding in any manner, Bidders must comply with all of these Conditions of Sale and the terms contained on the Registration Form.

9. Profiles' Remedies. Failure of the Bidder/Buyer to comply with any of these Conditions of Sale or the terms of the Registration Form, is an event of default. In such event, Profiles may, in addition to any other available remedies specifically including the right to hold the defaulting Bidder/Buyer liable for the Purchase Price or to charge and collect from the defaulting Bidder/Buyer's credit or debit accounts as provided for elsewhere herein: (a) cancel the sale, retaining any payment made by the Buyer as damages (the Bidder/Buyer understands and acknowledges that Profiles will be substantially damaged should such default occur, and that damages under sub-part (a) are necessary to compensate Profiles for such damages; (b) resell the property without reserve at public auction or privately; (c) charge the Bidder/Buyer interest on the Purchase Price at the rate of one and one-half per cent (1.5%) per month or the highest allowable interest rate; (d) take any other action that Profiles, in its sole discretion, deems necessary or appropriate to preserve and protect Profiles' rights and remedies. Should Profiles resell the property, the original defaulting buyer shall be liable for the payment of any deficiency in the purchase price and all costs and expenses associated therewith , including but not limited to warehousing, sales-related expenses, reasonable attorney fees and court costs, commissions, incidental damages and any other charges due hereunder which were not collected or collectable.

In the event that such buyer is the successful bidder on more than one lot and pays less than the purchase price for the total lots purchased, Profiles shall apply the payment received to such lot or lots that Profiles, in its sole discretion, deems appropriate. If Profiles does not exercise such discretion, the lots to which the payment shall be applied will be in descending order from the highest purchase price to the lowest.

Any buyer failing to comply with these Conditions of Sale shall be deemed to have granted Profiles a security interest in, and Profiles may retain as collateral such security for such buyer's obligations to Profiles, any property in Profiles' possession owned by such buyer. Profiles shall have the benefit of all rights of a secured party under the Uniform Commercial Code (U.C.C.) as adopted by the state of California.

10. Warranties. Profiles does not provide any warranties to Bidders or Buyers, whether express or implied, beyond those expressly provided for in these Conditions of Sale. All property and lots are sold "as is" and "where is." By way of illustration rather than limitation, neither Profiles nor the consignor makes any representation or warranty, expressed or implied, as to merchantability or fitness for intended use, condition of the property (including any condition report), correctness of description, origin, measurement, quality, rarity, importance, exhibition, relevance, attribution, source, provenance, date, authorship, condition, culture, genuineness, value, or period of the property.

Additionally, neither Profiles nor the consigner makes any representation or warranty, express or implied, as to whether the Buyer acquires rights in copyright or other intellectual property (including exhibition or reproduction rights) or whether the property is subject to any limitations such as 'droit morale' (moral rights) or other rights affecting works of art. Bidder/Buyer acknowledges and agrees that if the property embodies any copyright, trademark, or other intellectual property, by the purchase of such property, Buyer/Bidder is not acquiring any interest in any copyright, trademark or other intellectual property that may be embodied or reflected in such property, but is acquiring only such physical embodiment and/or reflection. Profiles does not make any representation or warranty as to title. All descriptions, photographs, illustrations, and terminology including but not limited to words describing condition (including any condition reports requested by Bidder), authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition, and relevance, used in the catalog, bill of sale, invoice, or anywhere else, represent a good faith effort made by Profiles to fairly represent the lots and property offered for sale as to origin, date, condition, and other information contained therein; they are statements of opinion only. They are not representations or warranties and Bidder agrees and acknowledges that he or she shall not rely on them in determining whether or not to bid or for what price. Price estimates (which are determined well in advance of the auction and are therefore subject to revision) and condition reports are provided solely as a convenience to Bidders and are not intended nor shall they be relied on by Bidders as statements, representations or warranties of actual value or predictions of final bid prices. Bidders are accorded the opportunity to inspect the lots and to otherwise satisfy themselves as to the nature and sufficiency of each lot prior to bidding, and Profiles urges Bidders to avail themselves accordingly. Lots and property are not returnable to Profiles for any reason except under Buyer's limited Remedies set forth in Section 13 below and under the express terms and conditions of Section 13.

11. Limitation of Damages. In the event that Profiles is prevented for any reason from delivering any property to Buyer or Buyer is otherwise dissatisfied with the performance of Profiles, the liability, if any, of Profiles, shall be limited to, and shall not exceed, the amount actually paid for the property by Buyer. In no event shall Profiles be liable for incidental, special, indirect, exemplary or consequential damages of any kind, including but not limited to loss of profits, value of investment or opportunity cost.

12. Unauthorized Statements. Under no circumstances is any employee, agent or representative of Profiles authorized by Profiles to modify, amend, waive or contradict any of these Terms and Conditions, any term or condition set forth on the Registration Form, any warranty or limitation or exclusion of warranty, any term or condition in either the Registration Form or these Terms and Conditions regarding payment requirements, including but not limited to due date, manner of payment, and what constitutes payment in full, or any other term or condition contained in any documents issued by Profiles unless such modification, amendment, waiver or contradiction is contained in a writing signed by all parties. Any statements, oral or written, made by employees, agents or representatives of Profiles to Bidder, including statements regarding specific lots, even if such employee, agent or representative represents that such statement is authorized, unless reduced to a writing signed by all parties, are statements of personal opinion only and are not binding on Profiles, and under no circumstances shall be relied on by Bidder as a statement, representation or warranty of Profiles.

13. Buyer's Remedies. This section sets forth the sole and exclusive remedies of Buyer in conformity with Sections 10 ("Warranties") and 11 ("Limitation of Damages") herein, and is expressly in lieu of any other rights or remedies which might be available to Buyer by law. The Buyer hereby accepts the benefit of the consignor's warranty of title and any other representations and warranties made by the consignor for the Buyer's benefit. In the event that Buyer proves in writing to Profiles' satisfaction that there was a breach of the consignor's warranty of title concerning a lot purchased by Buyer, Profiles shall make demand upon the consignor to pay to Buyer the Purchase Price (including any premiums, taxes, or other amounts paid or due to Profiles). Should the consignor not pay the Purchase Price to Buyer within thirty days after such demand, Profiles shall disclose the identity of the consignor to Buyer and assign to Buyer all of Profiles' rights against the consignor with respect to such lot or property. Upon such disclosure and assignment, all responsibility and liability, if any, of Profiles with respect to said lot or property shall automatically terminate. Profiles shall be entitled to retain the premiums and other amounts paid to Profiles - this remedy is as to the consignor only. The rights and remedies provided herein are for the original Buyer only and they may not be assigned or relied upon by any transferee or assignee under any circumstances. Lots containing ten or more items are not returnable under any circumstances. The exercise of rights under this Section 13 must be made, if at all, within thirty (30) days of the date of sale.

14. Profiles' Additional Services. For Buyers who do not remove purchased property from Profiles' premises, Profiles, in its sole discretion and solely as a service and accommodation to Buyers, may arrange to have purchased lots packed, insured and forwarded at the sole request, expense, and risk of Buyer. Profiles assumes no and disclaims all responsibility and liability for acts or omissions in such packing or shipping by Profiles or other packers and carriers, whether or not recommended by Profiles. Profiles assumes no and disclaims all responsibility and liability for damage to frames, glass or other breakable items. Where Profiles arranges and bills for such services via invoice or credit card, Profiles will include an administration charge.

15. Headings. Headings are for convenience only and shall not be used to interpret the substantive sections to which they refer.

16. Entire Agreement. These Conditions of Sale constitute the entire agreement between the parties together with the terms and conditions contained in the Registration Form. They may not be amended, modified or superseded except in a signed writing executed by all parties. No oral or written statement by anyone employed by Profiles or acting as agent or representative of Profiles may amend, modify, waive or supersede the terms herein unless such amendment, waiver or modification is contained in a writing signed by all parties. If any part of these Conditions of Sale are for any reason deemed invalid or enforceable, the remaining portions shall remain fully enforceable without regard to the invalid or unenforceable provisions.

AUCTION GENERAL GUIDELINES

Conditions of Sale

Before you bid, you must read the Conditions of Sale, immediately preceding these pages. They represent a contract between Profiles and you, and they contain important terms and conditions such as jurisdiction, payment terms, warranties and remedies. The Conditions of Sale are controlling over these general guidelines in the event of any conflicts between their respective terms.

Estimate Prices

In addition to descriptive information, each entry in the catalog includes a price range which reflects opinion as to the price expected at auction. These are based upon various factors including prices recently paid at auction for comparable property, condition, rarity, quality, history, provenance. Estimates are prepared well in advance of the sale and subject to revision. Estimates do not include the buyer's premium or sales tax (see under separate heading). See Paragraph 10 of the Conditions of Sale for important restrictions as to reliance on estimated prices.

Reserves

The reserve is the minimum price the seller is willing to accept and below which a lot will not be sold. This amount is confidential and will not exceed the low pre-sale estimate.

Owned or Guaranteed Property

Profiles in History generally offers property consigned by others for sale at public auction; occasionally, lots are offered that are the property of Profiles in History.

Buyer's Premium and Sales Tax

The actual purchase price will be the sum of the final bid price plus the buyer's premium of twenty four percent (24%) of the hammer price (discounted to 20% when full payment is made in cash or by valid check); or twenty eight percent (28%) if bid on and won through the internet. California sales tax shall automatically be added to the purchase price unless exempted.

Before the Auction

You may attend pre-sale viewing for all of our auctions at no charge. All property to be auctioned is usually on view for several days prior to the sale. You are encouraged to examine lots thoroughly. You may also request condition reports (see below). Profiles in History's staff are available at viewings and by appointment.

Hours of Business
Profiles in History is open from 8 a.m. to 5 p.m. on weekdays. The viewing schedule for the auction is published in the front of the auction catalog.

Condition Reports
If you wish to obtain additional information on a particular lot, or cannot appear at the viewing, Profiles in History may provide, upon request, a condition report. We remind prospective buyers that descriptions of property are not warranted and that each lot is sold "as is" in accordance with the terms of the limited warranty. Condition reports, as other descriptions of property, are not warranted; they are only provided as a service to interested clients. Neither Profiles in History nor the consignor make any express or implied representation or warranty concerning the condition of any lot offered for sale; any information furnished does not modify or negate the limited warranty contained in the Conditions of Sale. See Paragraph 10 of the Conditions of Sale for important restrictions as to reliance on condition reports.

Registration
If you are planning to bid at auction, you will need to register with us. Please arrive 30 or 45 minutes before the sale to complete bidder registration and to receive a numbered paddle to identify you if you are the successful bidder. If you are a new client, or if you have not made a recent purchase at Profiles in History, you may be asked to supply bank and/or other credit references when you register. To avoid any delay in the release of your purchases, we suggest that you pre-arrange check or credit approval. If so, please contact Profiles in History at (310) 859-7701 or by fax at (310) 859-3842.

You must acknowledge having read your agreement with all of the Conditions of Sale prior to your registration and prior to your bidding on any lot.

The Auction
All auctions are open to registered bidders only. You must register to bid or otherwise participate.

Bidding
Property is auctioned in consecutive numerical order, as it appears in the catalog. The auctioneer will accept bids from those present in the salesroom or absentee bidders participating by telephone, internet or by written bid left with Profiles in History in advance of the auction. The auctioneer may also execute bids on behalf of the consignor to protect the reserve, either by entering bids in response to salesroom, telephone, internet or absentee bids. Under no circumstances will the auctioneer place any bid on behalf of the consignor at or above the reserve. The auctioneer will not specifically identify bids placed on behalf of the consignor to protect the reserve. Bidding increments se
registration page.

Absentee Bids
If you cannot attend an auction, it is possible to bid by other means. The most common is the absentee bid, sometimes called an "order bid." Absentee bids are written instructions from you directing Profiles in History to bid for you on one or more lots up to a maximum amount you specify for each lot. Profiles in History staff will execute your absentee bid as reasonably as possible, taking into account the reserve price and other bids. There is no charge for this service. If identical bids are submitted by two or more parties, the first bid received by Profiles in History will take preference. The auctioneer may execute bids for absentee bidders directly from the podium, clearly identifying these as order bids. Absentee Bid Forms are available in the back of every auction catalog and also may be obtained at any Profiles in History location. See Conditions of Sale and Registration Form for absentee bid details.

Telephone Bids
It is also possible to bid by telephone if you cannot attend an auction. Arrangements should be confirmed at least one day in advance of the sale with Profiles in History at (310) 859-7701. Profiles in History staff will execute telephone bids from designated areas in the salesroom. See Conditions of Sale and Registration Form for telephone bid details.

Internet Bids
Profiles in History is pleased to offer live Internet bidding at www.profilesinhistory.com. To ensure proper registration, those Bidders intending to bid via the Internet must visit this site and register accordingly at least one full day prior to the actual auction. Please be aware that there is a minimum 3-second delay in the audio and visual feeds, which may confuse some bidders. If you have questions about this feature, please call Profiles in History well in advance of the auction. Winning bidders will be notified by Profiles in History. Profiles in History is not and cannot be responsible or liable for any problems, delays, or any other issues or problems resulting out of use of the Internet generally or specifically, including but not limited to transmission, execution or processing of bids.

PLEASE NOTE: On some occasions beyond the control of Profiles in History, the Internet bid software or the Internet itself may not physically keep up with the pace of the auction. In order to help avoid disappointment, Profiles in History recommends placing a realistic absentee bid now. Occasionally the auctioneer may eliminate or reject an internet live bid, and the auctioneer may also reopen a lot after the close of the internet live bidding (typically but not always because a floor bid or a telephone bid was missed), and your bid may be rejected even if you were shown to be the winning bidder. By bidding via the internet, you acknowledge and agree that Profiles in History may award the lot to another bidder at its sole and final discretion under the circumstances described above or under any other reasonable circumstances. Since the internet bids are not shown to Profiles in History until Profiles in History opens the lot on the floor, Profiles in History treats those bids the same as floor or telephone bids. In most cases, however, the floor and/or telephone responds before the internet bid is presented, due to live Internet bid software or Internet lag time, so for consistency it is Profiles in History's policy that floor bids and telephone bids are always considered first over internet bids with floor bids being considered before telephone bids. Also please note that all Profiles in History lots purchased through the Internet carry a 28% Buyer's Premium. Profiles in History strongly urges the bidder to resolve any questions about these policies or their implementation PRIOR TO BIDDING.

Successful Bids
The fall of the auctioneer's hammer indicates the final bid. Profiles in History will record the paddle number of the buyer. If your salesroom or absentee bid is successful, you will be notified after the sale by mailed or emailed invoice.

Unsold Lots
If a lot does not reach the reserve, it is bought-in. In other words, it remains unsold and is returned to the consignor.

AFTER THE AUCTION
Payment
You are expected to pay for your purchases in full within seven calendar days of the sale or five calendar days from the invoice date, whichever is later, and to remove the property you have bought by that date.

Shipping
After payment has been made in full, Profiles in History may, as a service to buyers, arrange to have property packed, insured and shipped at your request and expense. For shipping information, please contact Profiles in History at (310) 859-7701. In circumstances in which Profiles in History arranges and bills for such services via invoice or credit card, we will also include an administration charge. Packages shipped internationally will have full value declared on shipping form. Please remember that the buyer is responsible for all shipping charges from Profiles in History's offices in California to the buyer's door. Many of the items in this auction are of unusual size and/or weight; they will require special handling and will incur an additional shipping premium as charged by the carrier.

After approximately 45 business days following completion of the sale, pending payment by the purchaser, you will be sent payment for your sold property and a settlement statement itemizing the selling commission and other damages.

Sales Results
Interested clients may obtain sale results for specific lots at least three business days after the auction by calling Profiles in History at (310) 859-7701.

THE SELLER
Auction Estimate
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1. Stephen Andrade signed original *Ed Wood* painting. (Touchstone, 1994) Accomplished in acrylics on 18 x 24 in. wooden board. Signed at bottom right, "Andrade". Created as a tribute to the Tim Burton biopic, featuring Johnny Depp as "Ed Wood", Lisa Marie as "Vampira", and George Steele as "Tor Johnson". Minor wear to edges of artwork from previous framing. Very good condition. **$200 - $300**

4. Jason Edmiston signed original "pop culture explosion" painting for a Crazy 4 Cult exhibition poster. (2012) Accomplished in acrylics on 18 x 24 in. wooden board. Signed at lower right, "Jason". This jam-packed composition features an array of fan culture icons from films and franchises including *Robocop*, *Aliens*, *The Warriors*, *They Live*, *Ghostbusters*, *Back to the Future*, *Star Wars*, *Blade Runner*, *The Rocky Horror Picture Show*, and more. Published as the official poster for the 2012 Crazy 4 Cult show at Gallery1988 New York City. In fine condition. **$400 - $600**

2. Osman Askin signed original "War of the Worlds" cover painting. (ca. 1980s-90s) Accomplished in acrylics on 13 x 18.75 in. artist's leaf. Signed at bottom right, "Askin". Featuring a large Martian creature and a trio of hovering Martian war machines. Originally from the collection of Forrest J Ackerman. In the 80s revival of *Famous Monsters*, Askin was a regular cover contributor. This piece is presumed to be a proposed (though ultimately unused) cover for the influential fan magazine. Fine condition. **$1,000 - $2,000**

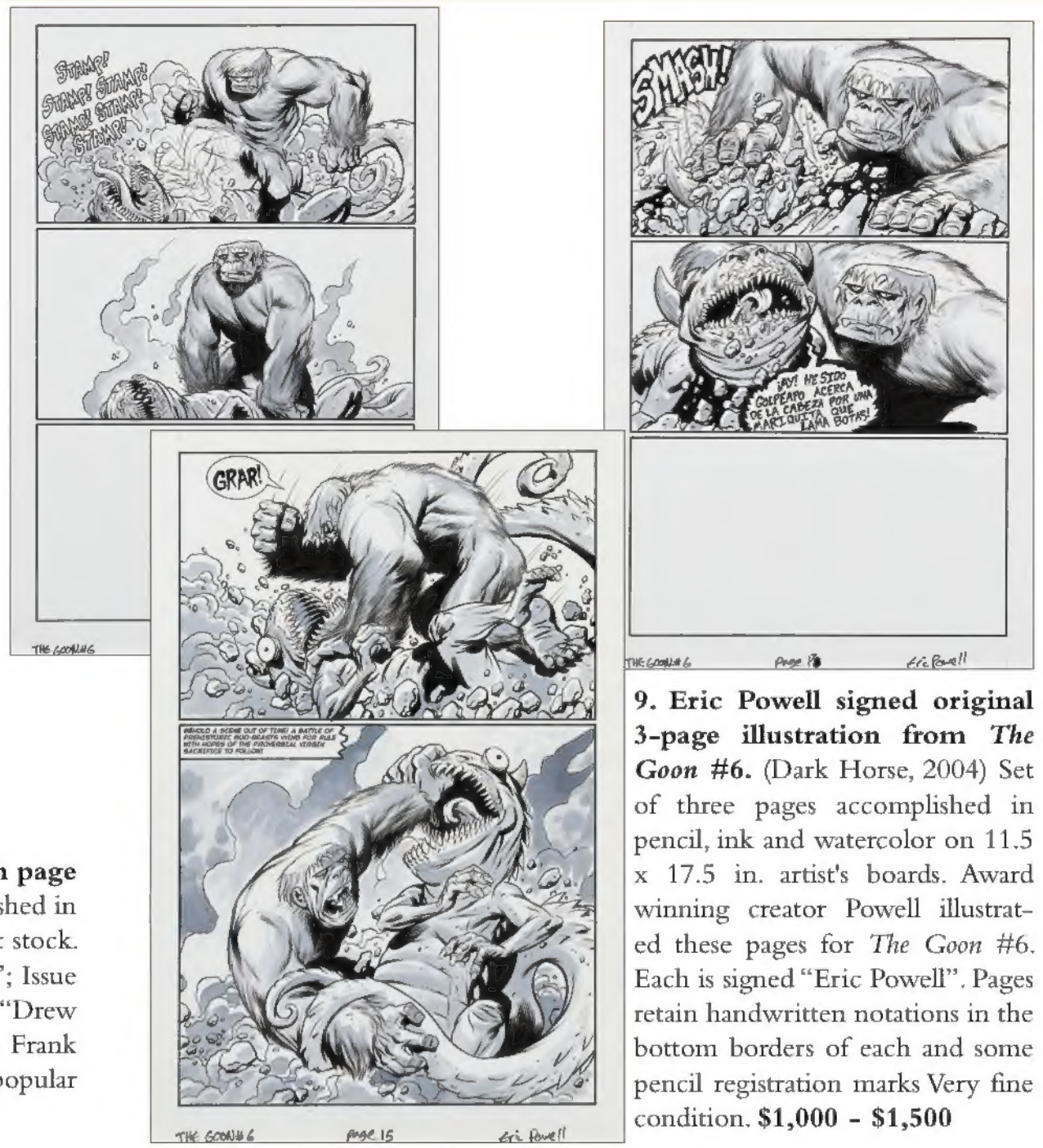
5. Pepe Gonzalez signed original "Vampirella" illustration. (2003) Accomplished in pencil, watercolor, and mixed media on approx. 19.5 x 25.75 in. artist's leaf. Signed and dated at lower left, "Pepe Gonzalez 03". An elegant and desirable color work by master "Vampi" artist Pepe Gonzalez, recreating a vintage frontis from Warren's famed magazine. In fine condition. **$1,000 - $1,500**

3. Dave Dorman signed original published painting from *Aliens: Tribes*. (Dark Horse, 1992) Accomplished in ink and mixed media on 11 x 16 in. artist's board. Signed by the artist at lower left, "Dorman". This frenetic artwork, featuring a "Berserker" unit blasting Xenomorph, was published in the third issue of *Aliens: Tribes* and as page 47 of the trade version. Accompanied by the caption, ""Kicker roared at her spineless majesty as the grenade launchers pierced her in the throat, thorax, and abdomen with 45mm charges, detonating on impact." Dorman won the 1993 "Best Painted Work" Eisner Award for this and other paintings he contributed to the landmark graphic novel by Stephen R. Bissette. In fine condition. **$400 - $600**

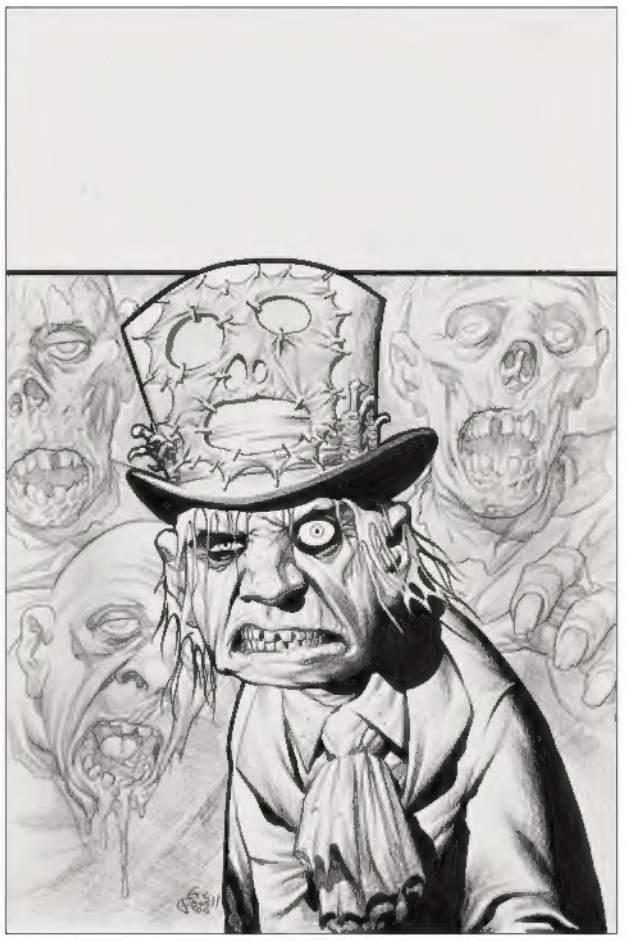
6. Adam Hughes and Tim Townsend signed original "Wolverine" as "Indiana Jones" illustration. (2013) Accomplished in pencil and ink on 11 x 17.5 in. comic art stock. Signed at bottom left, "AH!" and "Townsend". Wonderful drawing by fan favorites Adams Hughes depicting the Marvel character Wolverine as Indiana Jones with signature hat, gun holster and liquor bottle. Dynamically inked by Townsend. This piece was created as a gift for Frank Darabont, who at the time was writing a screenplay for an ultimately unrealized installment of the *Indiana Jones* franchise. Exhibiting surface impressions to lower edge. In fine condition. **$800 - $1,200**

7. Steve Karchin signed original cover painting of Sean Connery and Charlotte Rampling in *Zardoz* for *Cinefantastique* magazine. (1974) Accomplished in acrylics on 9 x 11.25 in. linen tipped to backing board. Featuring a stylized and well-known rendition of Sean Connery as "Zed", created for Cinefantastique magazine Vol. 3, No. 3. Signed at lower left of art, "Karchin". In fine condition. **$2,000 - $3,000**

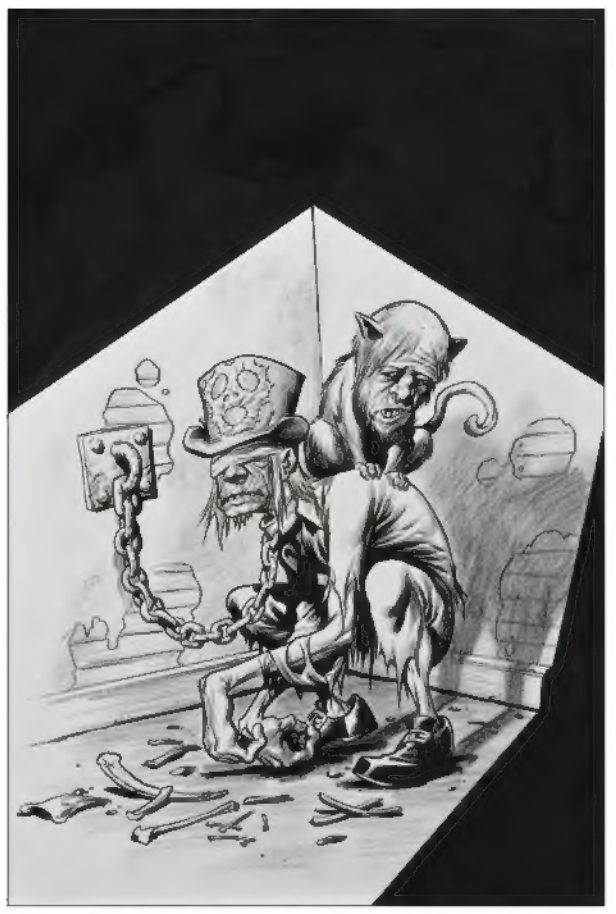
8. Greg Land signed original *Sojourn* #10 interior splash page inscribed to Frank Darabont. (Crossgren, 2001) Accomplished in pencil and ink on 10.25 x 17 in. Crossgen Comics comic art stock. With printed fields filled in by hand: Book Title: "Sojourn"; Issue No. "10", Page No. "2"; Pencils by "Greg Land"; Inks by "Drew Ger[aci]". Signed and inscribed in the bottom border, "To: Frank Best Wishes Greg Land". A detailed special splash for Land's popular comic series *Sojourn*. In fine condition. **$800 - $1,200**


STAMP! STAMP! STAMP! STAMP! STAMP! STAMP!
SMASH!
¡AY! ME STOD GOLPEADO ACERCA DE LA CABEZA POR UNA MARIQUITA QUE LAMA BOTAS!
GRAR!
BEHOLD! A SCENE OUT OF TIME! A BATTLE OF PRIMEVAL BIO-BEASTS VYING FOR RULE WITH HOPES OF THE PROMORDIAL VERSION SACRIFICE TO FOLJONT
THE GOON #6
page 15
Eric Powell

9. Eric Powell signed original 3-page illustration from *The Goon* #6. (Dark Horse, 2004) Set of three pages accomplished in pencil, ink and watercolor on 11.5 x 17.5 in. artist's boards. Award winning creator Powell illustrated these pages for *The Goon* #6. Each is signed "Eric Powell". Pages retain handwritten notations in the bottom borders of each and some pencil registration marks Very fine condition. **$1,000 - $1,500**



10. Eric Powell signed original cover illustration for *The Goon* #14. (Dark Horse, 2005) Accomplished in pencil and ink on 11.5 x 17.5 in. artist board. Used for the cover of Eisner Award-winning creator Powell's *The Goon* #14. A compelling and interesting work. Signed in lower left of art, "Eric Powell". In very fine condition. **$1,000 - $2,000**



11. Eric Powell original cover illustration for *The Goon* #28. (2008) Accomplished in pencil and ink on 11.5 x 17 in. comic art stock. Used for the cover of Eisner Award-winner Powell's *The Goon* #28, and also featured in the collection *Sketches: From the Sick and Twisted Mind of Eric Powell*. A wonderfully stylized and whimsical work. In fine condition. **$1,000 - $1,500**

13. Alex Ross original cover painting for *Justice* #5. (DC, 2006) Accomplished pencil and gouache on 13.75 x 20.25 in. artist's board. With printed title masking taped to verso, "Alex Ross Justice #5 Cover". Award-winning painter Ross depicts DC superstar "Wonder Woman" vs. "Cheetah". An arresting and iconic image from this modern master of comics. In fine condition. **$6,000 - $8,000**

12. Eric Powell signed original illustration of "The Zombie Priest" from *The Goon*. (ca. 2000s) Accomplished in pencil on 9 x 12 in. artist's leaf. Signed at lower right of artwork, "Eric Powell". Marked in bottom right corner, "CH5". A very fine pencil illustration by Eisner Award winner Eric Powell, likely related to his well-known *The Goon* series. In fine condition. **$600 - $800**

14. Alex Ross signed original storyboard artwork for *Wonder Woman: Spirit of Truth*. (DC, 2001) Accomplished in pencil on 9 x 12 in. artist's leaf. Signed at bottom right, "Alex Ross". Ross is well known for his precise and photorealistic covers and paintings that make super hero scenes come to life. Even his storyboard scenes, as evidenced here, are beautifully detailed and finished. A superb collection of very fine and detailed drawings for the "Wonder Woman" story. Small stain to lower edge and fold to bottom left corner. Very good condition. **$600 - $800**

15. Sanjulián original cover painting for *Vampirella* #109. (Warren, 1982) Accomplished in oils on 14.5 x 14.75 in. trimmed linen leaf. Master artist Sanjulián's superb cover for the October 1, 1982 *Vampirella* #109. The wonderful Spanish painter is well known throughout the world, most especially for his iconic work at Warren Publishing and on Vampirella in particular. This gorgeous piece features a vampiress in blood red draping. Exhibiting mounting remnants on verso. In fine condition. **$3,000 - $5,000**

17. Sanjulián signed original pencil rough for the *Dinosaur Tales* by Ray Bradbury cover painting. (Bantam, 1983) Accomplished in pencil on 24 x 18 in. artist's leaf. Signed in the artwork at lower left, "Sanjulian". Marked on the verso, "Bantam Dinosaur Tales San Julian". A fine early pencil preliminary used in the creation of the finished painting that was published as the cover of Ray Bradbury's short story collection. A great look at the artist's earliest idea for the finished work. Light handling. In fine condition. **$200 - $300**

16. Sanjulián signed original cover painting for the Bantam edition of *Dinosaur Tales* by Ray Bradbury. (Bantam, 1983) Accomplished in oils on 29.75 x 20 in. linen. Retaining labels on verso, "Bantam 'Dinosaur Tales' San Julian". Breathtakingly beautiful painting by master Sanjulian illustrating Bradbury's "A Sound of Thunder". A moody piece picturing all the motifs of the story. Published as the wraparound cover of the first mass market paperback edition of Bradbury's short story collection. In fine condition. **$1,500 - $2,500**

18. Jim Silke signed original "Jungle Girl" painting. (2006) Accomplished in pencil, ink and gouache on 14 x 19.75 in. artist's leaf. Signed and dated at lower right below artwork, "Jim Silke '06". Pin up master Jim Silke created this erotic "Queen of the Nile"-styled painting depicting a nubile and chained enchantress captured by her evil captors. In fine condition. **$1,000 - $1,500**

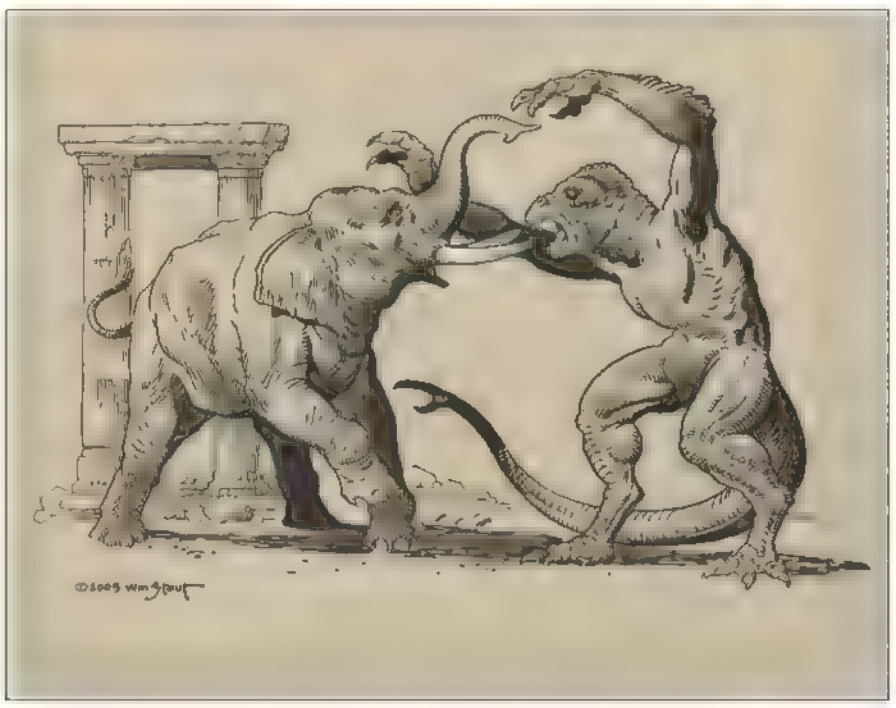
19. Christopher Stevens signed original illustration for *The Goon Vol. 10: Death's Greedy Comeuppance*. (Dark Horse, 2009) Accomplished in pencil, ink, markers, white paint, and white crayon on 10 x 17 in. artist board. Depicting Powell's character "The Goon" by well known Marvel and Image comic artist Christopher Stevens. Signed at bottom left of art, "Stevens '09". A beautifully rendered illustration. In very fine condition. **$1,000 - $2,000**

21. William Stout signed original artwork of EC Comics host "The Crypt Keeper" for a porcelain figure. (Graphitti Designs, 1993) Accomplished in pencil, ink, and watercolor on 15 x 20 in. artist's board. Signed at artwork's edge, lower right, "1993 Wm Stout". The artist produced these spectacular finished color illustrations for a series of limited edition porcelain figures by Graphitti Designs. The Crypt Keeper is depicted here reading his own *Tales From the Crypt* comic. Toning to board extremities and faint scuffs in the upper blank margin. Very good to fine condition. **$2,000 - $4,000**

20. William Stout signed original poster art painting for *Dragons: A Fantasy Made Real*. (Animal Planet, 2004) Accomplished in ink and watercolor on 30 x 40 in. artist's board. Signed in the artwork at left, "2004 Wm Stout". Stout made a name for himself drawing incredible works of fantasy depicting various scenes that delight the imagination. This artwork was published as a poster for the Animal Planet original movie *Dragons: A Fantasy Made Real*. Superbly detailed. In fine condition. **$3,000 - $5,000**

22. William Stout signed original artwork of EC Comics host "The Vault Keeper" for a porcelain figure. (Graphitti Designs, 1994) Accomplished in pencil, ink, and watercolor on 15 x 20 in. board. Signed and dated at artwork's edge, lower left, "1994 Wm Stout". The artist produced these spectacular finished color illustrations for a series of limited edition porcelain figures by Graphitti Designs. The Vault Keeper is depicted in a cemetery with pet lizard. Light toning and minor wear to board extremities. In fine condition. **$2,000 - $4,000**

23. William Stout signed original artwork of EC Comics host "The Old Witch" for a porcelain figure. (Graphitti Designs, 1994) Accomplished in pencil, ink, and watercolor on 15 x 20 in. artist's board. Signed and dated at left in the artwork, "1994 Wm Stout". The artist produced these spectacular finished color illustrations for a series of limited edition porcelain figures by Graphitti Designs. This rendering of the Old Witch pays homage to Ghastly Ingels while imparting Stout's own unique vibe. Light soiling in the artwork, not detracting from overall impact. Toning and wear to board extremities. In very good condition. **$2,000 - $4,000**



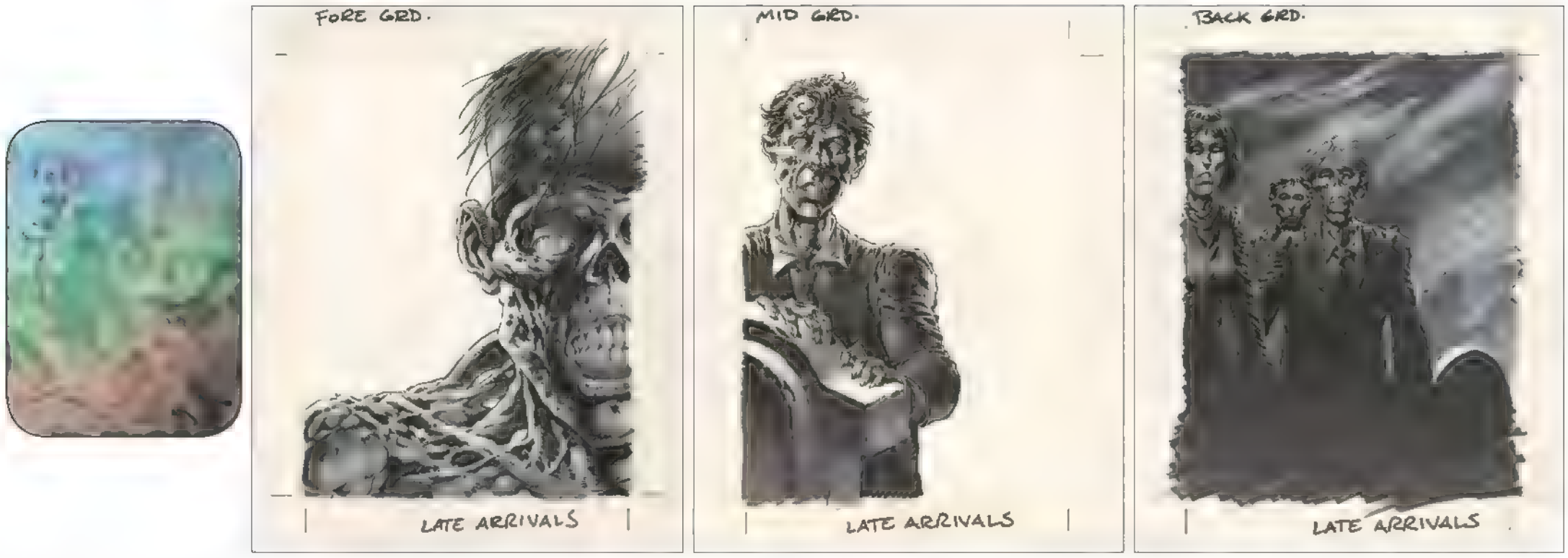
24. William Stout signed original artwork of Ray Harryhausen's "Ymir" from *20 Million Miles to Earth*. (2003) Accomplished in ink and correction fluid on 11 x 8.75 in. gray artist's leaf. Dated and signed at bottom left below artwork, "2003 Wm Stout". Exhibiting some toning to edges from previous framing. In very good condition. **$600 - $800**

25. William Stout signed original artwork of Ray Harryhausen's "Cyclops" from *The Seventh Voyage of Sinbad*. (2003) Accomplished in pencil, ink, and watercolor on approx. 11.75 x 16.5 in artist's board. Signed and dated bottom left "2003 Wm Stout". A vibrant tribute to the pioneering miniature FX wizard. Light handling. In fine condition. **$600 - $800**

26. David Voigt signed original *The Silence of the Lambs* cover painting for *Cinefantastique* magazine. (1992) Accomplished in watercolors on 17 x 22 in. artist's leaf. Illustrating the Academy Award-winning Silence of the Lambs, depicting Anthony Hopkins as "Hannibal Lecter" and Jody Foster as "Clarice Starling" with the iconic and symbolic Death's-head hawkmoth. Used for the cover of Cinefantastique magazine Vol. 22, No. 4. Signed by the artist David Voigt in lower art. In fine condition. **$1,500 - $2,500**

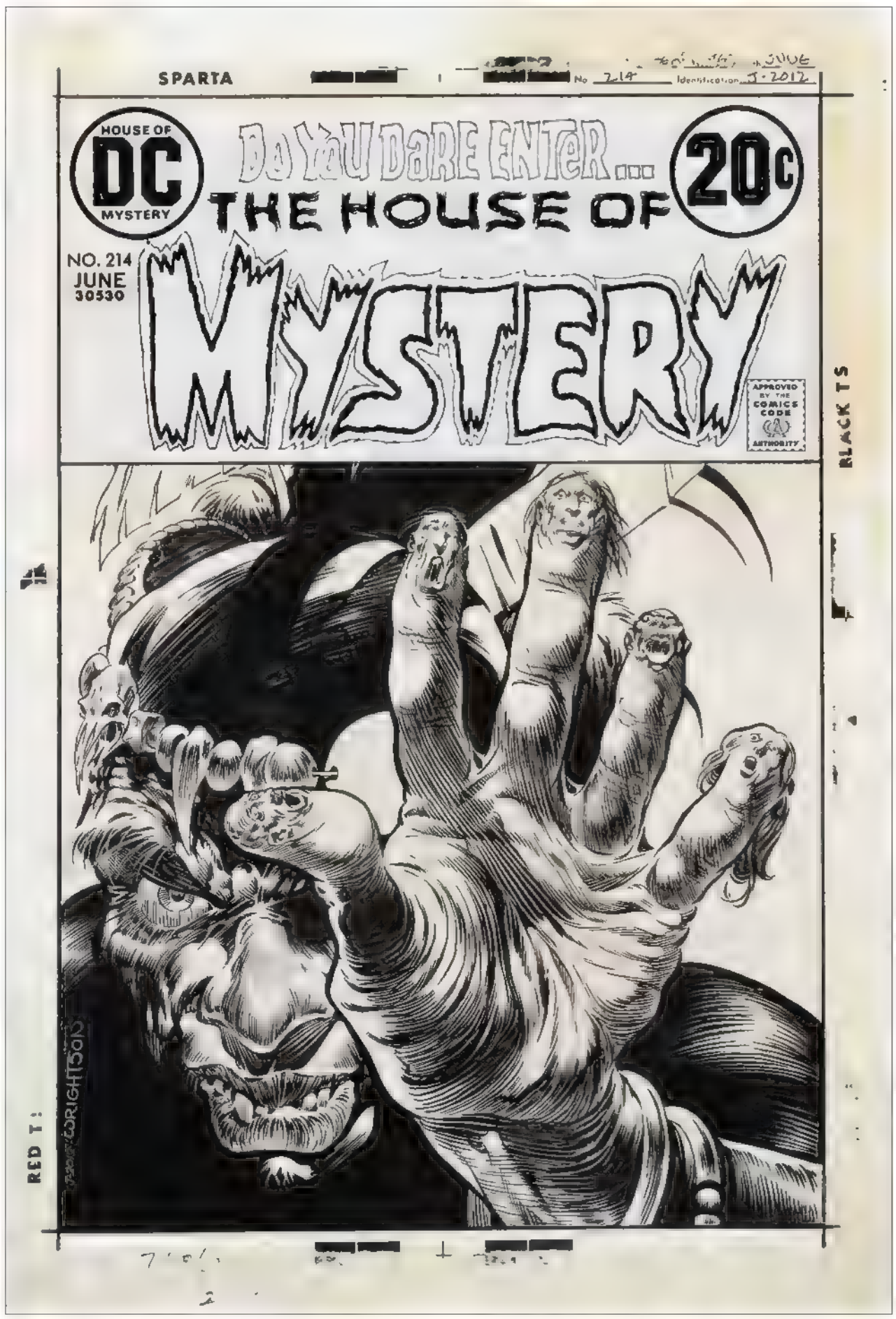
27. Bernie Wrightson signed original painting for the *Bernie Wrightson: Master of the Macabre* trading card set box. (FPG, 1993) Accomplished in ink and gouache on 11 x 17 in. artist's leaf mounted to 11.5 x 17.5 in. foam core board. Initialed by in the lower left of image, "B.W." Wrightson achieves wonderful mottled tones of decay and decomposition in this incredibly detailed zombie painting for his trading card series. **$1,000 - $2,000**

28. Bernie Wrightson signed original "Council to a Minion" published poster art painting. (Christopher Ent., 1976) Accomplished in pencil, ink, and watercolor on 20 x 26 in. artist's board. Signed and dated at bottom left, "Wrightson 76". Retaining printer's registration paste-ups in the blank margins. In 1976, at the height of his ample artistic powers, Wrightson created a series of personal works for Christopher Enterprises as part of their horror and fantasy offerings when posters and signed prints were all the rage. This is perhaps his greatest painted work—painstakingly detailed, confident and breathtaking. The deliciously depicted scene is filled with dread, nuance, atmosphere, and humor. Locked in Frank's collection for nearly three decades, this masterwork finally surfaces. Light wear. In fine condition. **$100,000 - $150,000**



29. Bernie Wrightson signed original "Late Arrivals" triptych used to composite a holographic trading card for the *Bernie Wrightson: Master of the Macabre* set. (FPG, 1993) Set of (3) color illustrations accomplished in pencil, ink, and watercolor on 11 x 14 in. artist's leaves. All titled, "Late Arrivals" in the bottom blank margin, and marked at top, "Fore Grd.", "Mid Grd.", and "Back Grd.". Initialed in the artwork on the "Mid Grd." piece, "B.W." These illustrations were composited together for a limited 3D hologram trading card in the *Master of the Macabre* set. Retaining adhesive remnants to verso. Otherwise, in fine condition. **$1,000 - $1,500**

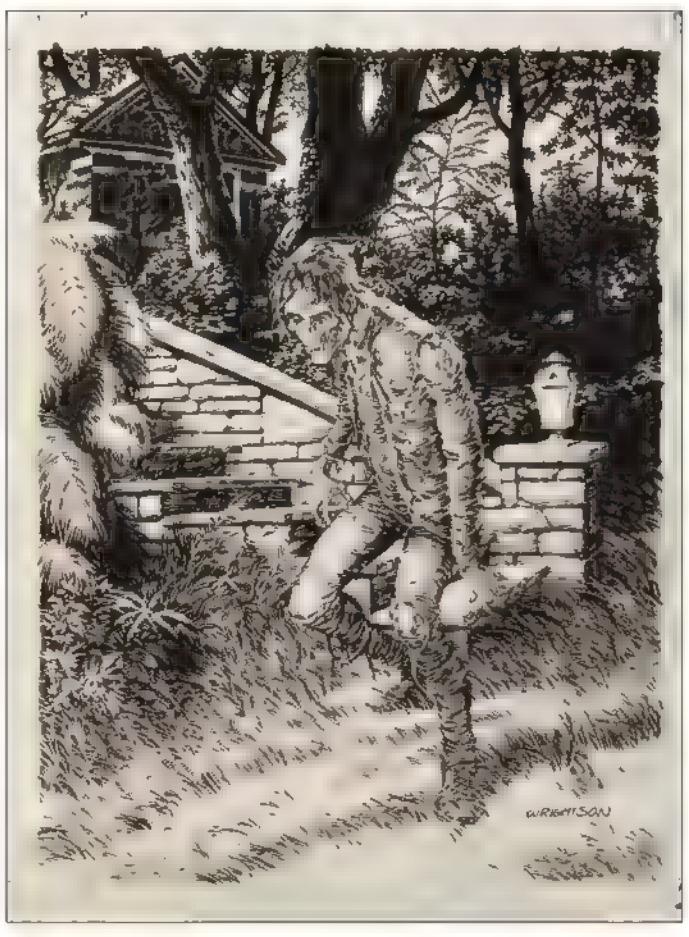
30. Bernie Wrightson signed original cover art for *The House of Mystery* #214. (DC, 1972) Accomplished in pencil, pen, and ink with correction fluid and paste-up elements on 11.75 x 17.5 in. artist's leaf tipped to comic art stock. Copyright by NPP 1973 and a comics code authority approval date of December 27, 1972 on the verso. Wrightson was the horror heir apparent to Graham Ingels in the 1970s. His imaginative, humorous-yet-horrifying covers were created right after the comics code loosened up prohibitions on horror comics. This memorable cover for *The House of Mystery* #214 is beautifully brushed with pools of black ink and detailed fine line work. Covers of this caliber seldom come to market. Signed at lower left of art, "Wrightson". Exhibiting adhesive remnants and surface loss to borders not affecting art. In fine condition. **$20,000 - $30,000**



31. Bernie Wrightson signed original *Swamp Thing* #1 interior splash page. (DC, 1972) Accomplished in pencil and brushed ink on 10.5 x 15.75 in. trimmed DC comic art stock. Surely another holy grail for Wrightson and Bronze Age collectors. This heart-stopping piece conveys the angst that was so evident in this comics-changing series. Our anti-hero halts the vehicle of one of his oppressors uttering a guttural, "STOP" in this dramatic moment. Signed in blue ink below art, "Berni Wrightson". Exhibiting slight tape residue on edges. In fine condition. **$10,000 - $15,000**

33. Bernie Wrightson signed original published painting from *The Monsters: Color the Creature Book*. (1974) Accomplished in pencil, brushed ink, and watercolor on 11.5 x 17.5 in. comic art stock. A very fine plate from Wrightson's Monster Coloring Book. When Wrightson first sold these black and white classic monster artworks, for the cost of the art again, he would add color to them. Few collectors took him up on the offer, but happily this Werewolf piece was hand colored by Wrightson. Subtly painted in mauve, red, and green, the art conveys the stillness of the poor victim being taken down in the moonlit snow. Also includes *The Monsters: Color the Creature Book* in which the illustration appears. In very fine condition. **$8,000 - $12,000**

32. Bernie Wrightson signed original "Uncle Creepy" and "Sister Creepy" published artwork for *Creepy #1*. (Dark Horse, 2009) Accomplished in pencil and ink on 12 x 17 in. comic art stock. Signed at bottom right, "Wrightson". Macabre and humorous ink drawing promoting Dark Horse's resurrection of the classic character. In fine condition. **$1,000 - $2,000**



34. Bernie Wrightson signed original cover illustration for the *Gardens of the Dead* portfolio. (Chanting Monks Press, 2003) Accomplished in pencil and ink on 14 x 19.25 in. artist's board. Signed in the artwork at lower right, "Wrightson". The artist had a renaissance later in his career and created a number of works that were worthy of discussion alongside his *Frankenstein* series. This is one of those drawings, featuring a striking, staggering zombie in a dark and wooded setting. In fine condition. **$2,000 - $3,000**

35. Bernie Wrightson signed original *Frankenstein* plate published in *The Lost Frankenstein Pages*. (1980) Accomplished in pencil and ink on 15 x 20 in. artist's board. Artwork measures 11 x 16 in. Dated and signed at bottom right, "1980, Berni Wrightson". Titled, "Sometimes on the very brink of certainty, I failed..." A magnificent ink drawing of both "Dr. Frankenstein" and his creation in the laboratory, the anguished Doctor pondering with dread. Certainly among the finest of the illustrations Wrightson created for his Magnum Opus of an already stellar career. It's rare to find so definitive a plate, containing all the elements of the story: the doctor, the monster, and the lab. This is a once in a lifetime opportunity to acquire such an incredible example! Without a doubt, the finest Wrightson published *Frankenstein* plate to be offered at auction. In fine condition. Note: the image above is cropped to the artwork. The entire board is visible at left. **$100,000 - $150,000**

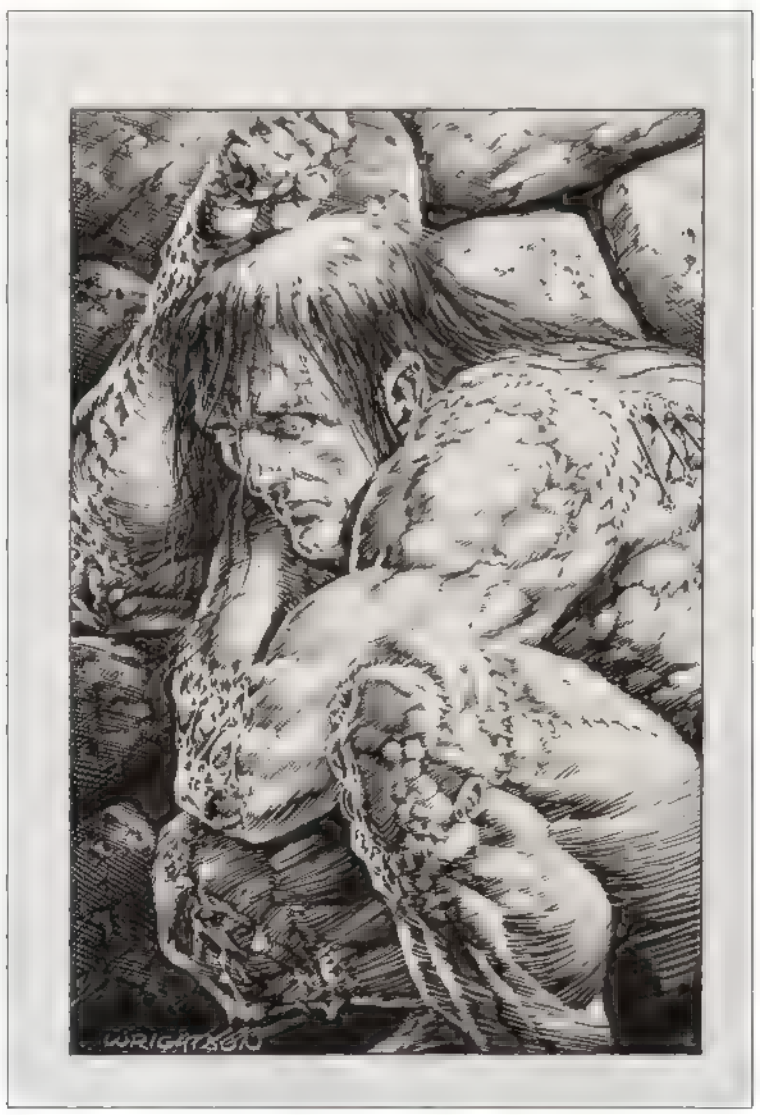
36. Bernie Wrightson original study of "Dr. Frankenstein". (ca. 1976) Accomplished in pencil, ink, and artist's marker on 13 x 21 in. artist's leaf. A beautiful, finely rendered "preliminary" to a Frankenstein plate that truly belies the term "preliminary" in its detailed execution, size, and depth. Possibly the only known preliminary related to this seminal creative work. Exhibiting minor signs of handling to edges. In very fine condition. **$6,000 - $8,000**

37. Bernie Wrightson signed original zombie t-shirt illustration. (1999) Accomplished in pencil and ink on 14 x 17 in. artist's leaf. Signed at lower left, "Wrightson". With "#3" written in the bottom right corner. This gruesomely atmospheric illustration was featured on a t-shirt produced in the late 1990s. Wrightson himself was so fond of this piece that he used it as his Twitter profile picture, and as such, it was used to illustrate many obituary articles on the artist. Surface loss to verso from previous matting. Artwork remains in fine condition. **$3,000 - $5,000**

38. Bernie Wrightson signed original "Demonic Monster" published illustration for the *House of Mystery* paperback. (DC, 1972) Accomplished in pencil, pen, and ink on 8.75 x 11.5 in. trimmed comic art stock. A fine drawing used in the House of Mystery paperback. Sigend in lower right, "Wrightson 72". Handwritten in the margin, "p 132". Exhibiting tape on the surface of the work above the demon, and white-out below the image. A finely detailed work with incredible crosshatching reminiscent of Frazetta's best pieces. In fine condition. **$2,000 - $3,000**

39. Bernie Wrightson signed original "Jailhouse Appetite" illustration for the *Gardens of the Dead* portfolio. (Chanting Monks Press, 2003) Accomplished in pencil and ink on 14 x 17 in. artist's leaf. Signed and dated in the lower left image, "Wrightson '03". Wrightson had a great talent for depicting the rising dead with a just the right macabre touch. Darabont collected some of the best examples of zombie art and here is one that's so well crafted with much ink. In fine condition. **$1,000 - $2,000**

40. Bernie Wrightson signed original "Unmarked" illustration for the *Gardens of the Dead* portfolio. (Chanting Monks Press, 2003) Accomplished in pencil and ink on 14 x 21 in. artist's leaf. Signed bottom left in white ink, "Wrightson". Exhibiting light corner wear. Wrightson had a great talent for depicting the rising dead with a just the right macabre touch. Darabont collected some of the best examples of zombie art. In fine condition. **$1,000 - $1,500**



41. Bernie Wrightson signed original "Frankenstein's Monster" illustration. (ca. 1990s) Accomplished in pencil and ink on 14 x 17 in. artist's leaf. Signed at bottom right of artwork, "Wrightson". Some smudging in the blank margin. *Frankenstein* artwork by Wrightson is rare and always sought after. This finished and inked drawing is particularly appealing and moving, depicting the monster crouching and forlorn. Created later than the landmark series, nevertheless a particularly fine drawing. Tape remnants on the verso from previous matting. Artwork remains in fine condition. **$2,000 - $3,000**

42. Bernie Wrightson signed original zombie trio illustration. (ca. 1990s) Accomplished in pencil and ink on 14 x 17 in. artist's leaf. Signed at lower right in the artwork, "Wrightson". Minor surface loss to corners and top edge of verso, bottom right corner bump. Artwork remains in fine condition. A finished and highly polished rendering of a trio of zombies making their way out of a cemetery. The detail and nuance in this illustration make it a major later work of the artist. In fine condition. **$1,500 - $2,500**

43. Bernie Wrightson signed original "The Cask of Amontillado" charcoal rough for *The Edgar Allan Poe Portfolio*. (ca. 1970s) Accomplished in charcoal on 30 x 22 in. artist's board. Signed at lower left in gold ink, "Bernie Wrightson. A very fine preliminary drawing by Wrightson for his famous *Edgar Allan Poe Portfolio*, though the final painting differs greatly from this early concept. Much work and nuance in this moody and attractive original. Some surface chipping to edges and corner bumping. Artwork in very good condition. **$2,000 - $3,000**

44. Bernie Wrightson signed original concept artwork for Frank Darabont's unrealized film adaptation of *Farenheit 451*. (Darkwoods, ca. 2007) Accomplished in pencil on 14 x 17 in. artist's leaf. Signed and dated at bottom right of art, "Wrightson 2003". Beautifully drawn pencil illustration, well toned, of a scene from Bradbury's chilling tale of hi-tech totalitarianism. Small spot at upper edge, well away from artwork. In fine. **$600 - $800**

45. Bernie Wrightson signed original "Frankenstein's Monster" illustration. (ca. 1990s) Accomplished in artist's colored pencil on 14 x 17 in. artist's leaf. Signed at bottom right, "Bernie Wrightson". Wrightson was truly the master of horror, depicting the revivified dead with a unique combination of grotesque detail and dark humor. This is a perfectly dreadful portrait of his Frankenstein's Monster wearing a hooded cowl. Exhibiting .5 in. and 1.25 in. tears in the left margin. Missing tip of upper right corner. In very good condition. **$1,000 - $2,000**

46. Bernie Wrightson original "Window Bug" concept art for Frank Darabont's *The Mist*. (Darkwoods, 2007) Accomplished in pencil 12 x 17 in. artist's leaf. Hand-titled at top, "The MIST #15 Window Bug—" and signed at lower right, "Bernie Wrightson". A detailed and finished pencil study for a winged creature used in the Darabont film adaptation of Stephen King's novel. Light production handling. In fine condition. **$400 - $600**

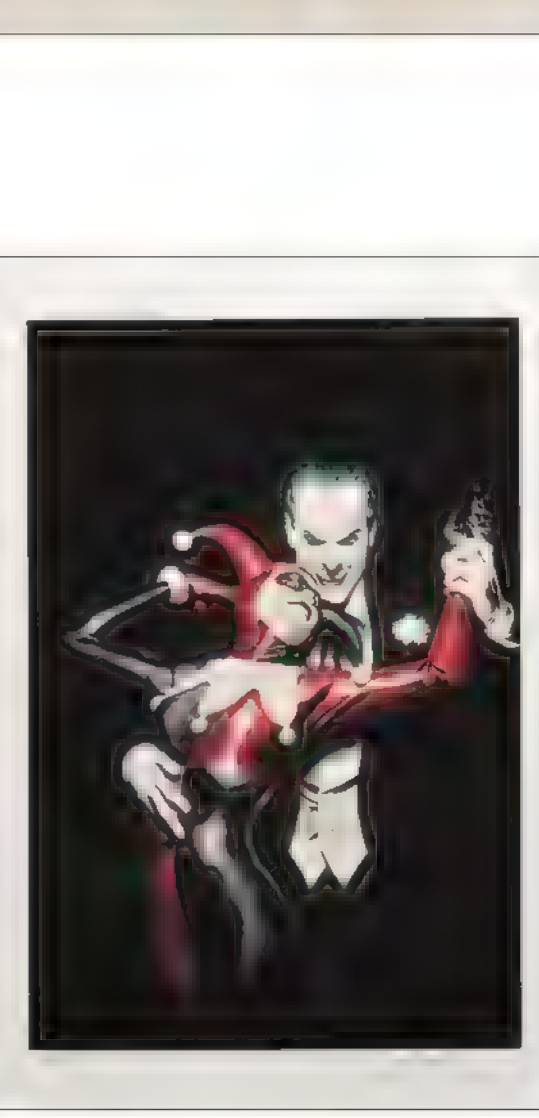
47. Bernie Wrightson original "Late Arrivals" pencil rough trading card artwork for the *Bernie Wrightson: Master of the Macabre* set. (FPG, 1993) Accomplished in pencil on 12 x 14 in. artist's leaf. Hand titled at lower right, underneath artwork, "Late Arrivals". Fantastic pencil rough for a holographic trading card from the popular set. A dynamic layout featuring numerous living dead. In fine condition. **$400 - $600**

48. Unattributed vintage pin-up painting. (ca. 1940s-50s) Accomplished in oils on 24 x 34.25 in. Masonite board. Depicting a reclining blonde wearing a sheer, diaphanous garment that cascades down her long, shapely legs. Unsigned, though reminiscent of the work of Al Buell and early George Petty. Some chipping to board edges, and minor scuffs. In very good condition. **$300 - $500**

49. José Luis García-López signed "Diana, Princess of Themyscira" limited edition art print. (Clampett Studios, 2003) Giclee print on approx. 19.75 x 25 in. textured art paper. Hand-numbered in pencil at bottom left, "249/250" and signed at bottom right, "Garcia Lopez". Edge bend at lower right, and corner bend at bottom left. In very good condition. **$400 - $600**

50. Mike Mignola signed "Hellboy" limited edition art print and *Hellboy: Wake the Devil* 3-panel poster. (Dark Horse, 1996/1998). Lithographic print on 22.5 x 30 in. cream deckled edge art paper. Signed and numbered in the blank border below the artwork, "Mignola 142/250". Also includes an original 37 x 67.5 in. point-of-sale poster for the *Hellboy: Wake the Devil* miniseries. Printed in 3-segments and folded as issued. Both fine condition. **$300 - $500**

51. Alex Ross "Tango with Evil" limited edition art print. (Clampett Studios, 2003) Giclee print on 15.5 x 23.25 in. textured art paper. Hand-numbered in pencil at bottom left, "199/250" and signed at bottom. right, "Alex Ross". Featuring an exceptionally sinister "Joker" (Ross modeled the countenance on his own face) and svelte "Harley Quinn". Minor scuffing to black background only visible in raking light and bottom right, left, and top right corner bending. Accompanied by Clampett Studio Collections COA. **$600 - $800**



52. Frank Frazetta signed, hand-colored, and remarqued *Weird Science Fantasy* #29 cover limited edition art print. (Russ Cochran, 1973) Vintage print on 14 x 18.5 in. art paper. The print has been hand-colored by Frazetta, numbered and dated at lower left, "50/35 10/21/73", and signed at lower right in the artist's characteristic fashion, "Frazetta". Additionally remarqued by Frazetta with drawing of a caveman dragging his knuckles. Though the official edition number is 50, Frazetta was only able to hand color 40 of these extremely limited prints. A beautifully colored, well-preserved, and unfaded example. In fine condition. **$3,000 - $5,000**

53. William Stout signed *Wizards* 20th Anniversary limited edition art print and Barry Windsor Smith "Whithering" art print. (1997/ Gorblimey, 1976) William Stout *Wizards* giclee print on 16.5 x 22.25 in. deckled edge art paper. Hand-numbered at bottom left "18/250" and signed bottom right "Wm Stout". Also includes Barry Windsor-Smith "Whithering" lithographic print on woven texture cover stock paper mounted to foam core with 14.75 x 19.75 in. visible through 17.75 x 23 in. mat. Exhibiting some edge wear. Both in very good to fine condition. **$400 - $600**

54. Drew Struzan *King Kong* art print. (2012) Giclee print on 18 x 24 in. matte art paper. Signed in the print with the artist's characteristic "drew". Featuring a rampant King Kong roaring at the prone Fay Wray. Very fine condition. **$200 - $300**

55. Drew Struzan signed "America's Movies" American Film Institute tribute Artist's Proof limited edition art print. (AFI, 1998) Giclee print on 21.4 x 22.75 in. textured art paper. Hand-numbered in pencil at bottom right, "AP 2/20" and signed by at bottom right in the artist's characteristic stylized fashion, "drew". Featuring a plethora of iconic characters from American cinema including "E.T.", "Darth Vader", "Charles Foster Kane", and many more. Exhibiting a lower left corner bump. Otherwise, in very good condition. **$200 - $300**

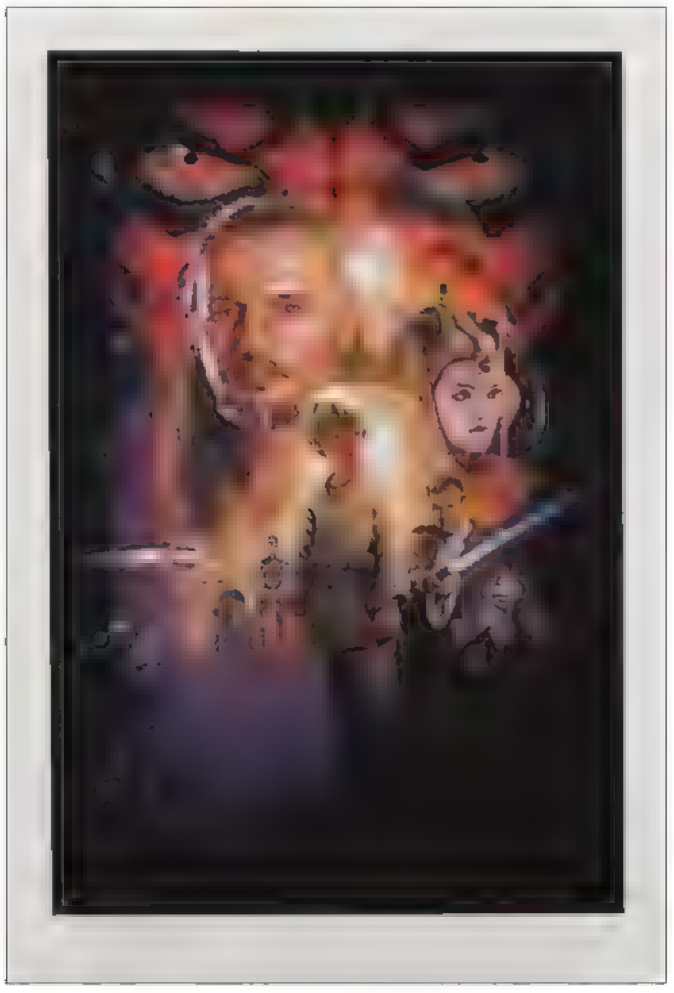
56. Drew Struzan signed (2) *Creature from the Black Lagoon* limited edition art prints, including 1-Artist's Proof. (2001) Collection of (2) giclee prints on 27 x 41 in. textured art paper. Signed in the artist's characteristic stylized fashion and hand-numbered (1) at lower right, "drew AP 11/20" and (1) at bottom center, "drew 90/235". Light edge wear. Otherwise in fine condition. **$300 - $500**

57. Drew Struzan signed *Revenge of the Jedi* Artist's Proof limited edition art print. (1983) Giclee print on 22 x 34 in. textured art paper. Hand-numbered at lower left, "AP 3/20" and signed at bottom right in the artist's typical stylized manner, "drew". This instantly recognizable artwork was featured on the infamous *Revenge of the Jedi* teaser posters for *Star Wars - Episode VI*, which were shelved before release as the film's title was changed to *Return*... In fine condition. **$200 - $300**

58. Drew Struzan signed *Raiders of the Lost Ark* Artist's Proof limited edition art print. (1982) Giclee print on 22.5 x 31.5 in. textured art paper. Hand-numbered beneath the image at bottom left, "AP 20/20" and signed at right in the artist's typical stylized manner, "drew". Featuring Harrison Ford as the daring archaeologist and Karen Allen as "Marion". Light surface wear to lower left corner. Fine. **$200 - $300**

59. Drew Struzan signed *Star Wars: Special Edition Trilogy* triptych Artist's Proof limited edition art print. (1997) Giclee print on 35 x 19.8 in. textured art paper. Hand-numbered below the image at bottom left, "AP 12/20" and signed at right in the artist's characteristic stylized fashion, "drew". Compiling Struzan's artwork for the *Star Wars: Special Edition* theatrical release posters. Faint scuffing bottom left. Otherwise, fine. **$200 - $300**

62. Drew Struzan signed *Star Wars: Episode II - Attack of the Clones* Style B poster Printer's Proof art print. (2002) Giclee print on 22.5 x 33 in. textured art paper. Hand-numbered at bottom left, "PP 1/1" and signed at bottom right each in the artist's typical stylized manner, "drew" This was the printer's proof or "run master" print that the artist approved for the AP and numbered limited edition runs. Light edge wear. In fine condition. **$200 - $300**



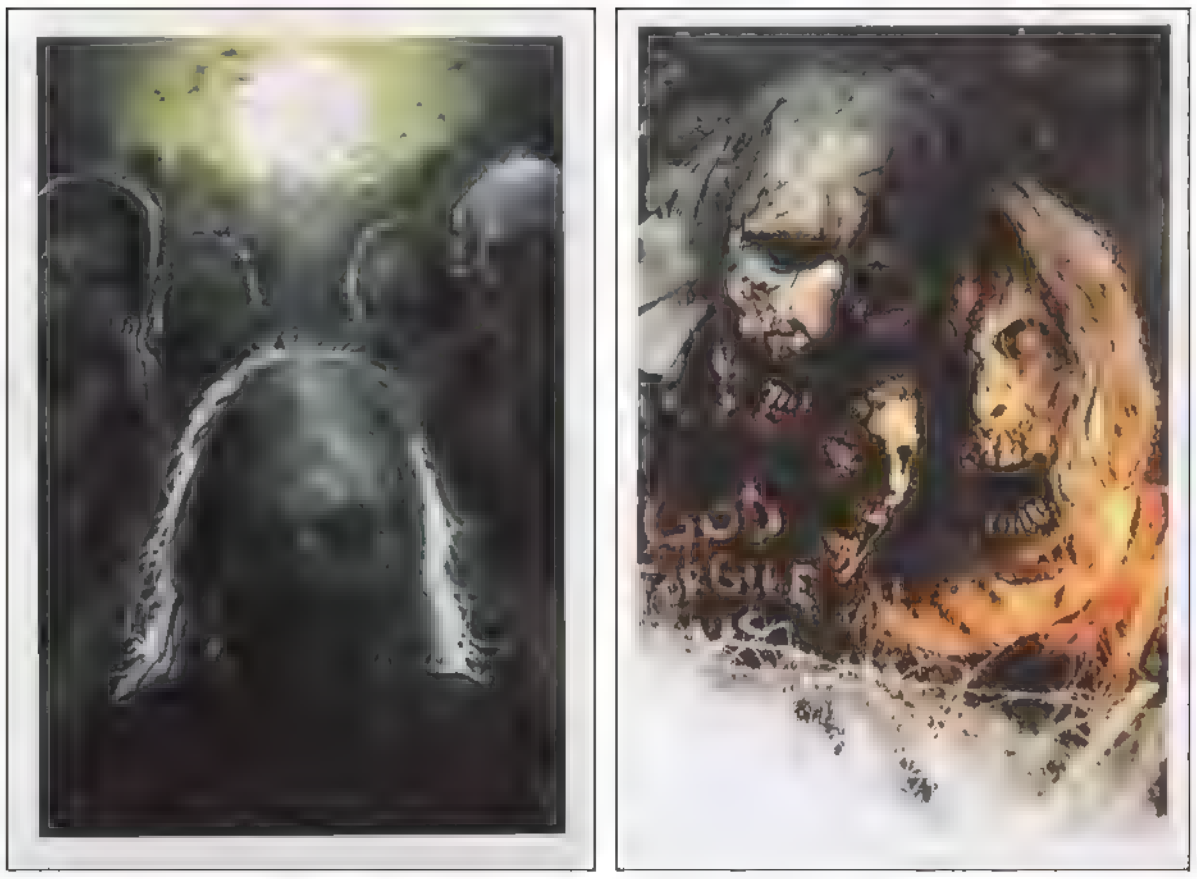
60. Drew Struzan (2) *Star Wars: Episode 1 - The Phantom Menace* 1-sheet Style B Artist's Proof limited edition art prints. (1999) Collection of (2) giclee prints on 22.5 x 34 in. textured art paper. Hand-numbered at lower left "AP 35/40" and "AP 36/40". Signed at lower right of each in the artist's typical stylized manner, "drew". Featuring Struzan's artwork for the *Phantom Menace* theatrical poster. Light edge wear. In fine condition. **$200 - $300**

63. Drew Struzan signed *Star Wars Roleplaying Game Core Rulebook* wraparound cover Artist's Proof limited edition art print. (2000) Giclee print on 34.5 x 19 in. fine art paper. Hand-numbered at bottom left, "9/20 AP" and signed at bottom right each in the artist's typical stylized manner, "drew". A highly detailed panorama of iconic characters *from Episodes I – VI*. Light edge wear. In fine condition. **$200 - $300**

61. Drew Struzan signed (2) *Star Wars: Episode I - The Phantom Menace* themed *TV Guide* covers panoramic art prints. Collection of (2) giclee prints on textured art paper. Including (1) measuring 37.75 x 16.75 in. and signed at bottom right, "drew", and (1) measuring 37.5 x 17 in. hand-numbered, "100/200" and signed at bottom right, "drew". Panorama of the covers Struzan created for *TV Guide* to promote the first installment of the "Anakin Skywalker" trilogy. Light edge wear. In fine condition. **$200 - $300**

64. Kenneth Smith hand-colored acetate print of the complete EC Comics adaptation of "A Sound of Thunder" signed by Al Williamson, Ray Bradbury, and Smith. (1952/ printed later) Consisting of (7) pages of printed 10.75 x 14.75 in. acetate sheets overlayed on Kenneth Smith hand colored 11 x 15 in. artist's leaf. Signed at the bottom of page 1, "Kenneth Smith", "Ray Bradbury", "Al Williamson". Exhibiting loss to top edge or corners of 6 of the 7 pages. Good to very good. **$600 - $800**

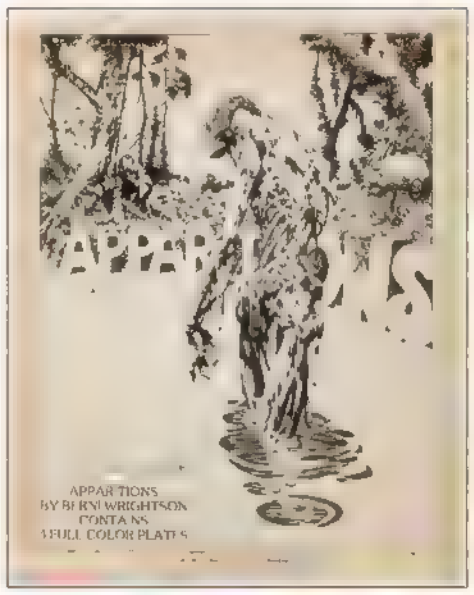
65. Drew Struzan signed *Being Human* limited edition art print. (2011) Giclee print on 24.5 x 34.25 in. matte art paper. Hand-numbered and signed at bottom right, "24/25 drew". Featuring promotional poster art by Struzan for the paranormal TV series. In fine condition. **$200 - $300**



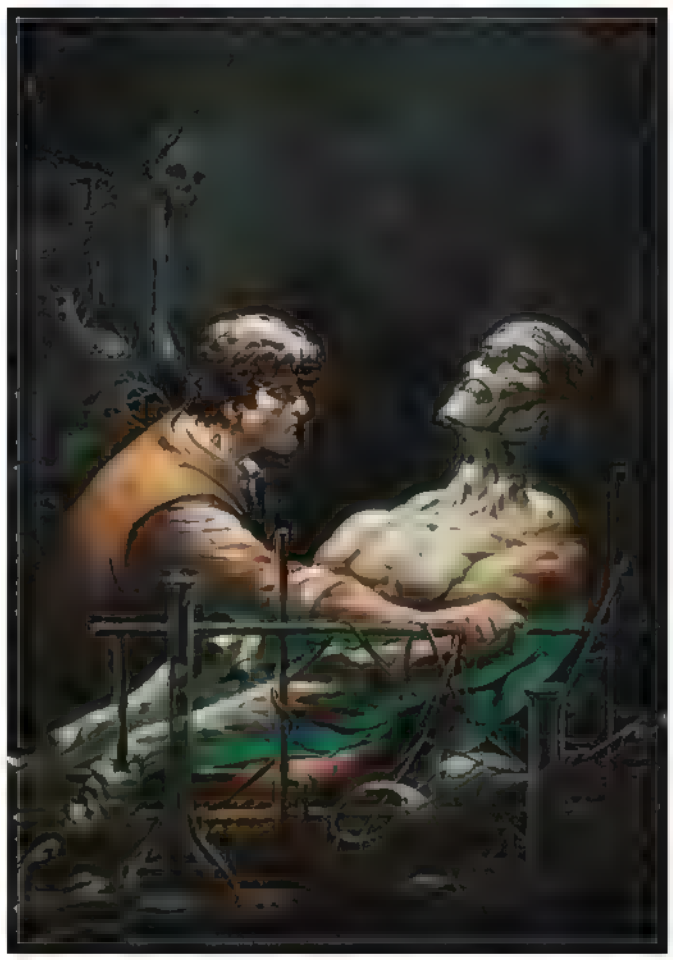
66. *The Walking Dead* Season 1 art print by Drew Struzan and Season 2 art print by Tim Bradstreet. (2010-11) Collection of (2) San Diego Comic-Con exclusive giclee prints on fine art paper. Including (1) *The Walking Dead* Season 1 by Drew Struzan measuring 27 x 40 in. Exhibiting a small indentation upper right corner, faint smudging in the blank bottom border, and lower corner wear. Also (1) *The Walking Dead* Season 2 by Tim Bradstreet measuring 16 x 23.75 in. Exhibiting minor edge wear. In very good to fine condition. **$200 - $300**

67. Bernie Wrightson (7) *Frankenstein* art prints. (ca. 1990s-2000s) Collection of (7) giclee prints on art paper ranging in size from 15 x 19.1 in. to 20.5 x 15 in. Due to the limitations of printing technology at the time, Wrightson's *Frankenstein* plates lost a degree of nuance and detail in their original publication. These prints, commissioned by Frank Darabont for an unrealized portfolio project, were created from modern hi-res digital photos of Wrightson's original art and serve as the best representations extant of those masterful works in all their glory. Exhibiting 1-with surface loss to top blank border from previous matting, not affecting artwork. In generally very good to fine condition. **$800 - $1,200**

68. Bernie Wrightson *Frankenstein* limited edition art print. (1981) Silkscreen print on 18 x 24 in. art paper. Hand-numbered beneath the image at bottom left, "81" and signed at bottom right "Berni Wrightson". Depicting an iconic *Frankenstein* plate with Victor and the Monster in the lab. In very fine condition. **$600 - $800**



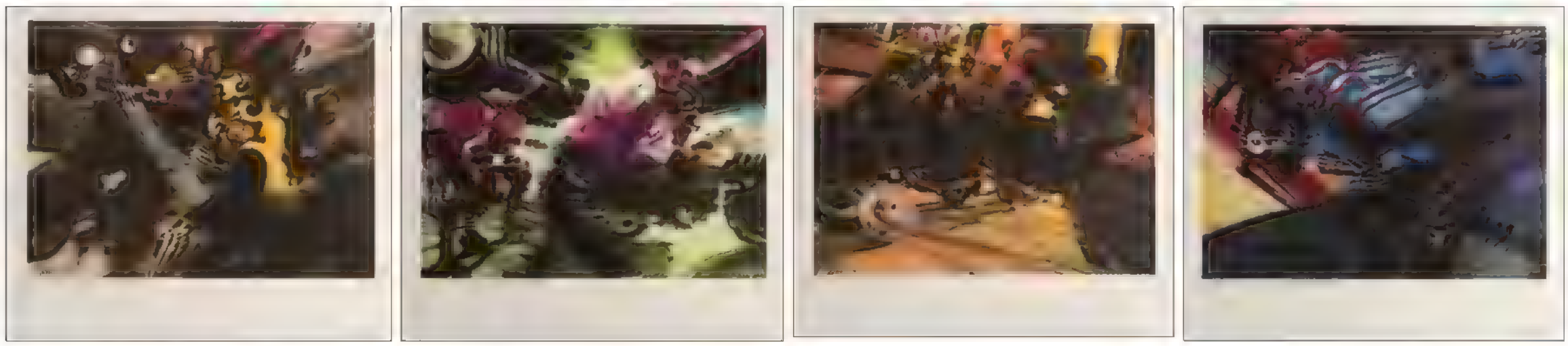
70. Bernie Wrightson *Apparitions* portfolio and *Steven King's The Stand* portfolio. (1978/1991) Collection of (2) portfolios. Including (1) *Apparitions* housed in an approx. 11 x 14 in. printed envelope, hand-numbered and signed in blue ink "402/1000 Berni Wrightson". Containing (4) color 11 x 14 in. plates: (1) "Free-Fall", (1) "Hanover Fiste is Caught Stealing Chickens at the Gentleman Farmer's Commune - 1897", (1) "You're New Around Here, Aren't You?", (1) "Night's End". Also (1) limited edition plate titled "Tarpit". Envelope exhibits toning to edges of envelope and diagonal tears to upper corners (2-3 in.). Together with (1) *Steven King's The Stand* housed in a 13 x 17.5 in. folder with gold foil stamped title and artwork. Consisting of (12) approx. 13 x 17.5 in. plates and (1) Bonus Plate titled "Randall Flagg", signed and hand-numbered below the artwork, "Bernie Wrightson 863/1200". Minor corner wear. In good to fine condition. **$300 - $500**



69. Bernie Wrightson "Victor Frankenstein" and "Monster" print hand colored by Greg Staples. Consisting of a mechanical print on 11.75 x 16.6 in. artist's board painted in oils. With 11 x 15.6 in. visible through 15.6 x 20.25 in. linen mat. Signed in medium "Staples" after Wrightson. Renowned artist Greg Staples created this beautifully nuanced homage to Wrightson as a gift for Frank Darabont. In fine condition. **$600 - $800**

71. *The National Cartoonists Society Portfolio of Fine Comic Art* with plates signed by Jack Davis, Bernie Wrightson, Mike Kaluta, and more. (Collector's Press, 1982) Original portfolio consisting of (15) plates measuring 12 x 16 in. housed in an approx. 12 x 16 in. folder. With signed plates: (1) Jack Davis signed in pencil at lower right "Jack Davis" hand-numbered in pencil at bottom left "962/1500"; (1) Bernie Wrightson hand-numbered and signed black felt pen at bottom right, "962/1500 Berni Wrightson"; (1) Gil Kane hand-numbered and signed in blue ink at bottom left, "Gil Kane/962"; (1) Mike Kaluta hand-numbered and signed in pencil at bottom right, "MW Kaluta 962/1500"; (1) Selby Kelly hand-numbered and signed in ink at bottom right, "962/1500 Selby Kelly"; (1) George Evans color plate hand-numbered and signed in black ink at bottom left, "George Evans 962/1500"; and (1) Neal Adams signed in brown marker at central bottom, "Neal Adams". Others include (2) Hal Foster, 1-stamped and hand-numbered "962/1500", (1) Al Williamson, (1) Wally Wood, (1) Will Eisner, (1) Frank Frazetta [color], (1) Burne Hogarth, and (1) Harvey Kurtzman. Folder exhibits light smudging to title and spidering to spine. Prints with occasional light corner wear. In generally fine condition. **$400 - $600**

72. Ray Harryhausen signed *Every Picture Tells a Story* portfolio. (2005) Consisting of (5) 24 x 18 in. plates depicting film concept art, each hand-numbered at bottom left and signed and bottom right, "Ray Harryhausen": (1) *Seventh Voyage of Sinbad* "8/795", (1) "Jason" fighting the "Hydra" from *Jason and the Argonauts* "8/795", (1) "Talos" from *Jason and the Argonauts* "8/795", (1) "Ymir" from *20 Million Miles to Earth* "8/795", (1) and Ill alien from Harryhausen's unrealized adaptation of *War of the Worlds* "1/185". Housed in a 25 x 19 in. linen textured envelope. All fine. **$200 - $300**

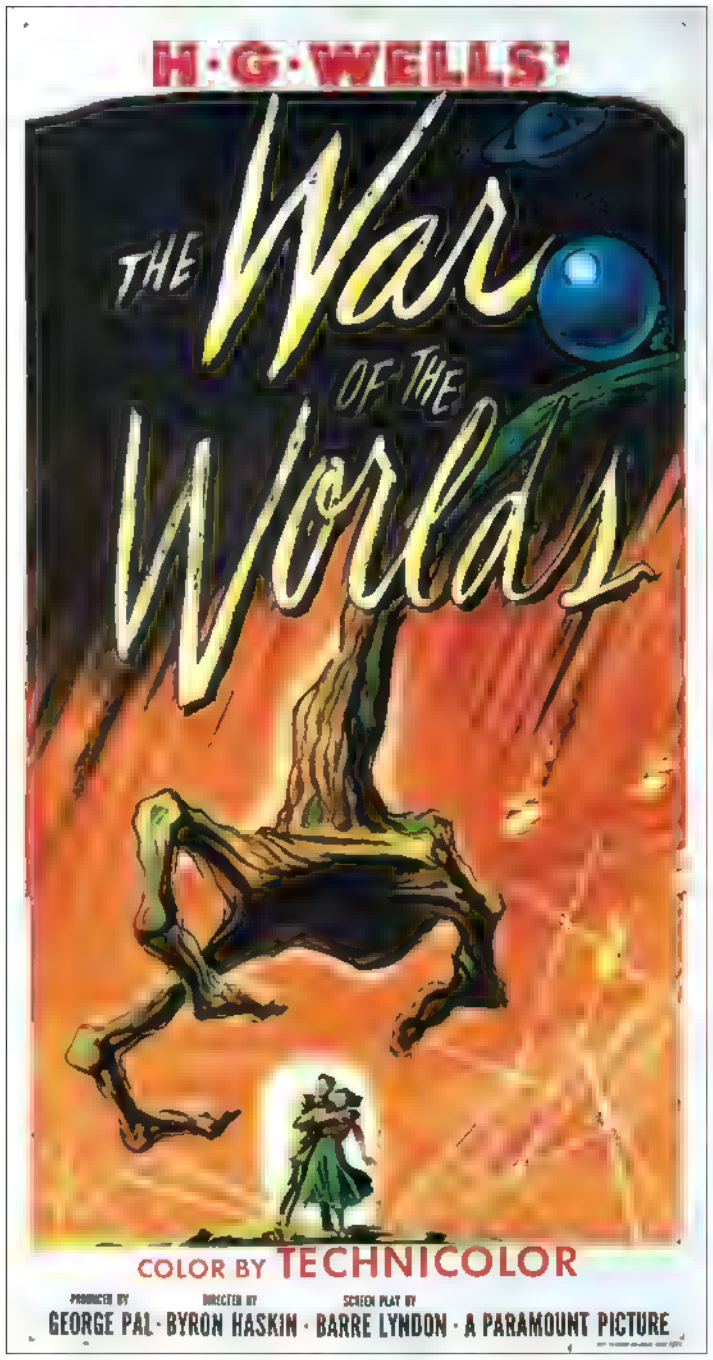


73. Bob Peak *Rollerball* portfolio and complete set of (6) loose plates. (UA, 1975) *Rollerball* portfolio housed in a metallic silver 19.5 x 17 in. envelope. Containing (6) color 19 x 16.5 in. plates depicting Bob Peak concept art paintings for the film. Also includes an additional complete set of (6) loose plate shrink-wrapped to foam core boards [can be removed]. Envelope with spot of surface lot, light soiling, and spidering to edges. Prints in fine condition. **$200 - $300**

74. Buster Keaton Polish A1 poster for *The General*. (UA, 1926/R-1964) Vintage 23 x 33.25 in. Polish A-1 poster featuring wild steam engine artwork by Waldemar Świerzy. Linen-backed but otherwise unrestored. A few pinholes. In very good condition. **$200 - $300**

75. *The Third Man* French grande poster. (London Films, 1949) Vintage approx. 44.5 x 62.5 in. French grande poster for Carol Reed's post-war Berlin noir masterpiece. Linen-backed with some retouching to original folds (still evident) and spot paint restoration to border and billing block. Featuring Bernard Lancy artwork of Orson Welles as "Harry Lime" in the film's climactic sewer chase sequence. Easily the best original release poster for the film, as most of the promotional material suffered from notoriously poor design, in no way capturing the film's visual verve. Exhibiting some color softening. The poster presents in very good condition. **$3,000 - $5,000**

76. *Frankenstein* Italian 4-fogli poster. (Universal, 1931/R–Milan 1941) Vintage approx. 55 x 78 in. Italian 4-fogli for the James Whale adaptation of the Mary Shelley novel, which catapulted the career of Boris Karloff as the most recognizable monster in cinema history. That legendary visage hovers over the spectacular windmill fire that ends the classic horror film. The best art for this title on an original theatrical poster we have ever encountered and one of the rarest. It is possibly the only example in existence and certainly the only one ever offered at auction. The international version of the Universal Pictures logo is imprinted at the top left corner with the additional text, "Universal presenta una nuova edizione di" to be completed by the lower title treatment, "Frankenstein". At the top right is printed another graphic logo with the text, "Exclusivita Michele Lodeserto Milano". At the lower left is printed, "Ind. Graf. N. Monetao Milano 1941 XIX". And at the lower right, "Riproduzione victata ai sensi di legge". Originally printed in two sections. Linen-backed and with heavy expert retouching including significant airbrushing, water color, and colored pencil to folds, borders, background, title, and other elements. Condition prior to restoration is unknown as we are told the materials used are not removable to assess the original state. The poster now presents in restored very good condition. **$20,000 - $30,000**


H·G·WELLS'
THE War OF THE Worlds
COLOR BY TECHNICOLOR
PRODUCED BY GEORGE PAL · DIRECTED BY BYRON HASKIN · SCREEN PLAY BY BARRE LYNDON · A PARAMOUNT PICTURE

77. *War of the Worlds* 3-sheet poster. (Paramount, 1953) Vintage 41 x 81 in. 3-sheet poster for the classic George Pal film adaptation of H.G. Welles' Sci-Fi novel. The artwork represents the apex of 1950s-era pulp Sci-Fi design, with an otherworldly arm extending from the outer reaches of space to snatch a terrified couple. Originally printed in two sections, the poster is linen-backed with only minor retouching to original folds, light soiling in the blank top and side borders of the upper segment. Now presents in very good to fine condition. **$1,000 - $1,500**

78. *The Maltese Falcon* French grande poster. (Warner Bros. 1941/1946) Rare vintage 45 x 61 in. French grande poster for the 1946 first post-war release of the third (and undoubtedly, the definitive) screen adaptation of Dashiell Hammett's detective novel. The artwork features likenesses of Humphrey Bogart in his iconic turn as "Sam Spade", Mary Astor as icy femme fatale "Brigid O'Shaughnessy", and Peter Lorre as the conniving "Joel Cairo" within the body of a black falcon surrounded by action vignettes. The imposing large-format poster is linen-backed with airbrushing to borders, recreated marginal elements including studio attribution and print registration marks, moderate retouching to original folds, background fields, and areas of artwork, and color restoration to billing and titles. Exhibiting some overall color softening and a hairline surface breach at lower right. In the words of Sam Spade, it's "the stuff that dreams are made of". In vintage good restored condition. **$6,000 - $8,000**

COLUMBIA PICTURES
DA QUI all ETERNITÀ
con BURT LANCASTER · MONTGOMERY CLIFT · DEBORAH KERR
FRANK SINATRA · DONNA REED
BUDDY ADLER
FRED ZINNEMAN

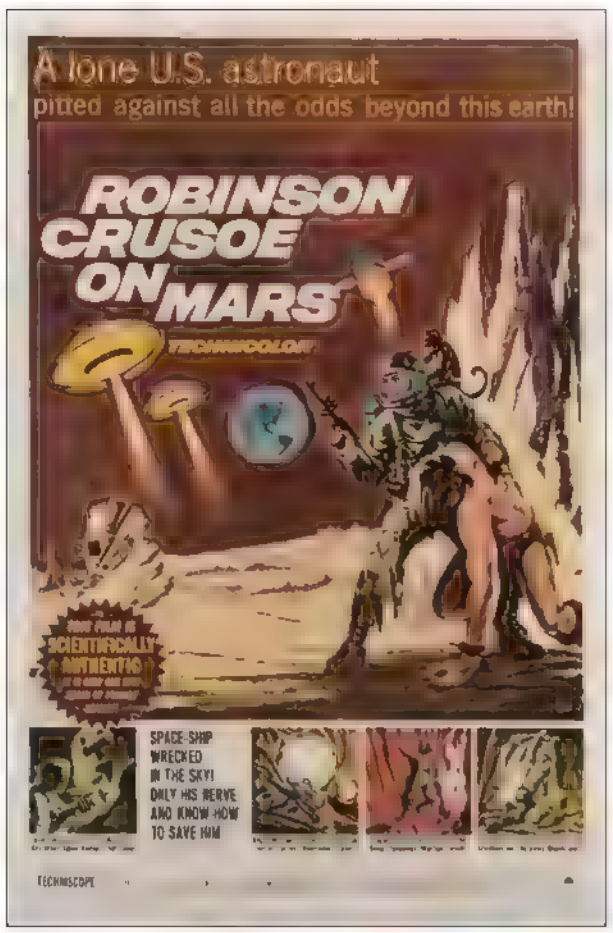
79. *From Here to Eternity* Italian 8-fogli poster. (Columbia, 1953) Vintage approx. 76 x 109 in. Italian poster for the Pearl Harbor epic. Originally printed in 4-sections, the poster is linen-backed with minor retouching to folds, blank borders and spot paper loss in background and text. Featuring lush, romantic artwork of Burt Lancaster, Deborah Kerr, Montgomery Clift, and Donna Reed by Anselmo Ballester, which was also used on the 1959 reissue 2-fogli. Exhibiting some stress lines and bunching to lower right corner, toning, and color softening. The poster presents in very good condition. **$800 - $1,200**

80. *I Was a Teenage Werewolf* 3-sheet poster. (AIP, 1957) Vintage approx. 41 x 81 in. 3-sheet poster for the exploitation horror classic. Originally printed in 2-sections, the poster is linen-backed with minor retouching to original folds. Exhibiting some wrinkling to the upper left edge. In fine condition. **$300 - $500**

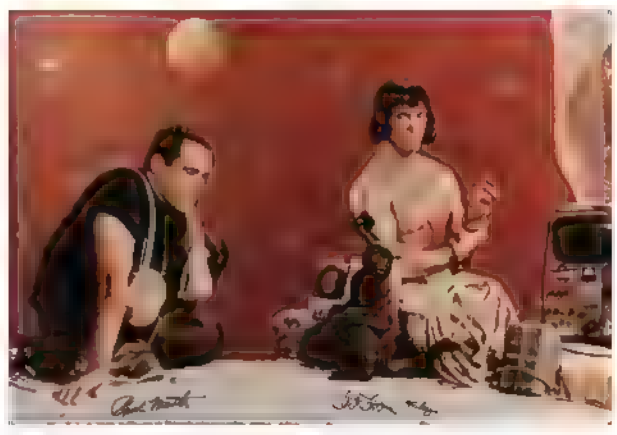
I WAS A TEENAGE WEREWOLF
MICHAEL LANDON · YVONNE LIME · WHIT BISSELL · TONY MARSHALL
Produced by HERMAN COHEN Directed by GENE FOWLER Jr. Screenplay by RALPH THORNTON
A JAMES NICHOLSON-SAMUEL ARKOFF Production · AN AMERICAN

82. *A Clockwork Orange* 3-sheet poster. (1971) Vintage approx. 41 x 71 in. 3-sheet poster for Stanley Kubrick's stylish adaptation of the Anthony Burgess novel. Linen-backed but otherwise unrestored. Featuring iconic artwork by Philip Castle. Virtually unhandled, save for a small fold separation. In fine condition. **$300 - $500**

Being the adventures of a young man whose principal interests are rape, ultra-violence and Beethoven.
STANLEY KUBRICK'S
A CLOCKWORK ORANGE

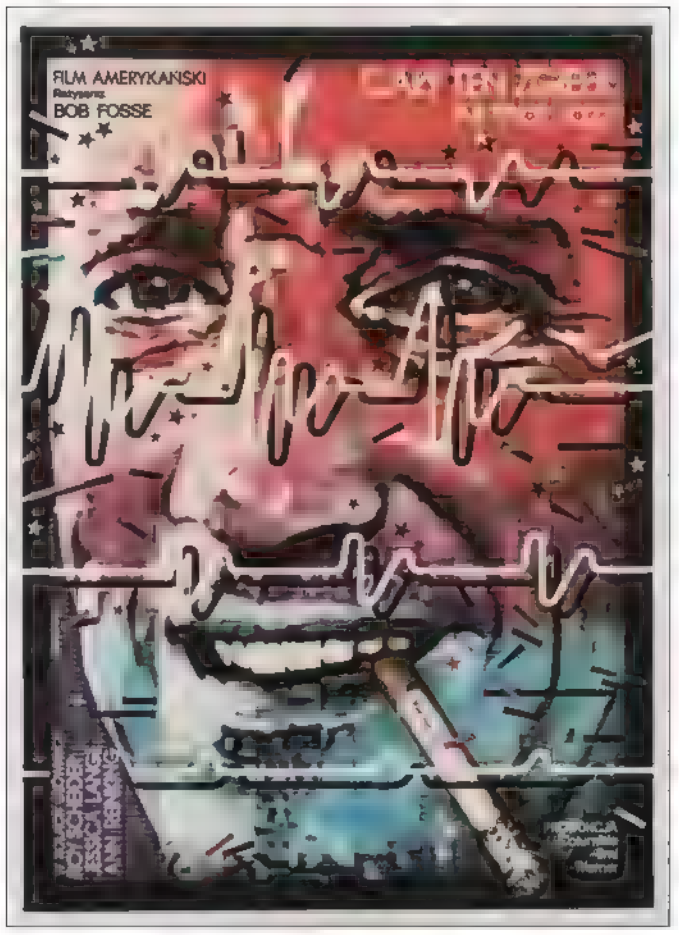

A lone U.S. astronaut
pitted against all the odds beyond this earth!
ROBINSON CRUSOE ON MARS
TECHNICOLOR
SCIENTIFICALLY AUTHENTIC
SPACE SHIP WRECKED IN THE SKY! ONLY HIS NERVE AND KNOW-HOW TO SAVE HIM
TECHNISCOPE

83. *THX-1138* 3-sheet poster. (Warner Bros., 1971) Vintage approx. 41 x 81 in. 3-sheet poster for director George Lucas' debut feature. Linen-backed but otherwise unrestored. In fine condition. **$200 - $300**



81. *Robinson Crusoe on Mars* 1-sheet poster and oversize color photograph signed by Paul Mantee "Commander Draper" and Victor Lundin "Friday". (Paramount, 1964) Vintage original 27 x 41.5 in. 1-sheet poster for the off-beat Sci-Fi classic. Linen-backed with retouching to original folds, repair to corner pinholes, and a few small, unobtrusive tears. Also includes a later, oversize color scene still from the film, mounted to foam core, with 29 x 19.75 in. visible through 32.25 x 23 in. mat. Signed in black felt pen, "Paul Mantee [Robison Cruose]" and "Victor Ludin 'Friday'". Minor smudging to Mantee signature. Both the poster and the photo present in fine condition. **$200 - $300**

84. *Rollerball* oversize press kit and (3) Bob Peak art prints. Collection of (3) giclee prints on textured art paper ranging in size from 33.25 x 25.25 in. to 33.75 x 25.5 in. Featuring Bob Peak's frenetic concept paintings of Rollerball matches. Also includes (1) vintage original 16 x 21 in. press kit folder containing 2-packets branded with film accurate retro-futuristic Rollerball graphics and containing 20+ pages of background on behind-the-scenes and on-camera talent, as well as plot synopses and advance reviews. Folders exhibit some foxing and spidering. In generally very good condition. **$200 - $300**



85. *All That Jazz* Polish B1 poster. (Columbia, 1979) Vintage 26.5 x 37.25 in. Polish B1 poster. Linen-backed but otherwise unrestored. Exhibiting a thin stress line at top where the poster as bunched on the backing. In very good condition. **$200 - $300**

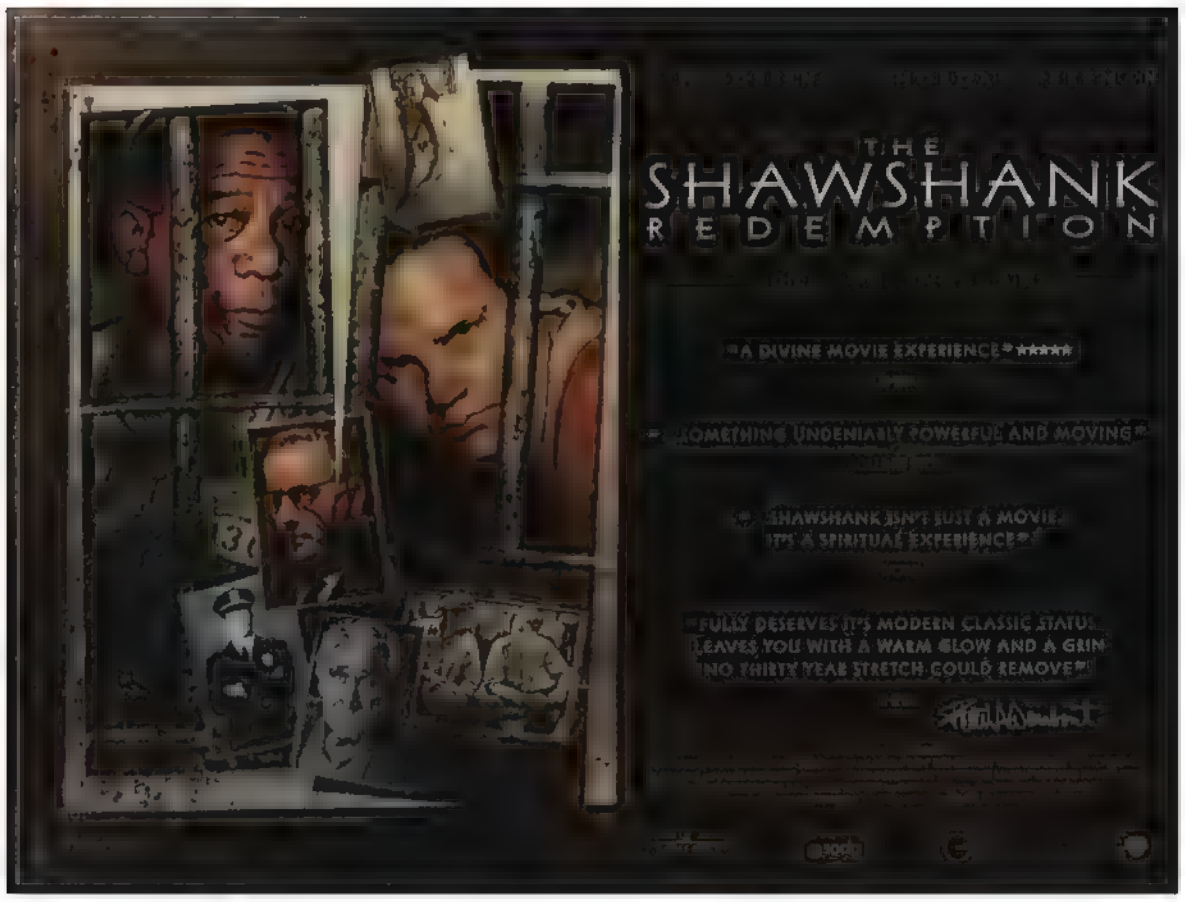
87. Michael Clarke Duncan as "John Coffey" behind-the-scenes photograph from *The Green Mile* by Frank Darabont, inscribed and signed by Darabont. (Castle Rock, 1999) Gelatin silver photograph shot by Frank Darabont with a Hasselblad X-Pan 35mm panoramic camera. Presented in a 29 x 13.75 in. dark wood frame with 23.75 x 8.5 in. visible through mat. Inscribed and signed in black ink on frame verso, "My favorite shot of Michael Clarke Duncan from 'The Green Mile' shoot in Tennessee… Frank Darabont". Depicting a production view of crew filming a heartbreaking scene with Coffey (Michael Clarke Duncan) holding the bodies of the girls he is later falsely convicted of killing. Light wear. In fine condition. **$200 - $300**

88. *The Shawshank Redemption* French grande poster signed by Frank Darabont. (Columbia, 1994) Original 47 x 64 in. French grande poster for Frank Darabont's Best Picture Academy Award-nominated prison drama. Rolled, never folded. Signed ink silver ink to the left of the title, "Frank Darabont". Light handling. In fine condition. **$200 - $300**

Indiana Jones–the new hero
from the creators of JAWS and STAR WARS.
RAIDERS
of the LOST ARK
Frank,
You make movies with
the same passion you
revere them.
Steven Spielberg
PARAMOUNT PICTURES Presents A LUCASFILM LTD Production
A STEVEN SPIELBERG Film
starring HARRISON FORD
KAREN ALLEN PAUL FREEMAN RONALD LACEY JOHN RHYS-DAVIES DENHOLM ELLIOTT
Music by JOHN WILLIAMS Executive Producers GEORGE LUCAS and HOWARD KAZANJIAN
Screenplay by LAWRENCE KASDAN Story by GEORGE LUCAS and PHILIP KAUFMAN
Produced by FRANK MARSHALL Directed by STEVEN SPIELBERG
DOLBY STEREO
IN SELECTED THEATRES
A PARAMOUNT PICTURE
PG PARENTAL GUIDANCE SUGGESTED

86. *Raiders of the Lost Ark* 3-sheet poster signed and inscribed by Steven Spielberg to Frank Darabont. (Paramount, 1981) Vintage 41 x 96 in. 3-sheet poster. Linen-backed but otherwise unrestored. Inscribed and signed by director Steven Spielberg to Frank Darabont at right below the artwork, "Frank, You make movies with the same passion you revere them. Steven Spielberg". In very good condition. **$3,000 - $5,000**

89. *The Shawshank Redemption* 1-sheet poster signed by Frank Darabont. (Columbia, 1994) Original 27 x 40 in. 1-sheet poster for Frank Darabont's Best Picture Academy Award-nominated prison drama. Rolled, never folded. Signed in silver ink above the billing block, "Frank Darabont". Light handling. In fine condition. **$200 - $300**


THE
SHAWSHANK
REDEMPTION
"A DIVINE MOVIE EXPERIENCE" *****
"SOMETHING UNDENIABLY POWERFUL AND MOVING"
"SHAWSHANK ISN'T JUST A MOVIE. IT'S A SPIRITUAL EXPERIENCE"
"FULLY DESERVES IT'S MODERN CLASSIC STATUS. LEAVES YOU WITH A WARM GLOW AND A GRIN NO THIRTY YEAR STRETCH COULD REMOVE"

90. *The Shawshank Redemption* 10th Anniversary Style B UK quad poster signed by Frank Darabont and deluxe Japanese commemorative DVD set. (Columbia, 1994/R-2004) Extremely rare 40 x 30 in. Style B UK quad poster for the 10th anniversary theatrical rerelease of Frank Darabont's classic prison drama. Rolled, never folded. Signed at lower right above the billing block, "Frank Darabont". Featuring artwork by Drew Struzan. Only 35 of these Style B posters were ever produced, as the UK distributor opted to go with a similar design to the US poster. Light handling. In fine condition. Also includes a special edition Japanese DVD set housed in a 8.5 x 6.5 x 3 in. lidded tin modeled on the box "Red" (Morgan Freeman) finds at the end of the film. Retaining original shrinkwrap. In fine condition. **$200 - $300**

93. *The Majestic* bus shelter poster signed by Frank Darabont. (Castle Rock, 2001) Original 47 x 70 in. bus shelter poster for the Frank Darabont written and directed period film. Rolled, never folded. Signed in black ink in the image, "Frank Darabont". Signed at lower left Light handling. In fine condition. **$200 - $300**

91. *Mary Shelley's Frankenstein* bus shelter poster signed by Frank Darabont. (TriStar, 1994) Original 47 x 70 in. bus shelter poster for the adaptation of the classic horror novel with a screenplay by Frank Darabont. Rolled, never folded. Signed in silver ink at bottom left, "Frank Darabont". Light handling. In fine condition. **$200 - $300**

92. *The Green Mile* bus shelter poster signed by Frank Darabont. (Castle Rock, 1999) Original 47 x 70 in. bus shelter poster for the supernatural prison drama written and directed by Frank Darabont from a novel by Steven King. Rolled, never folded. Featuring artwork by Charles deMar. Signed in silver ink at left above the title treatment, "Frank Darabont". Light handling. In fine condition. **$200 - $300**

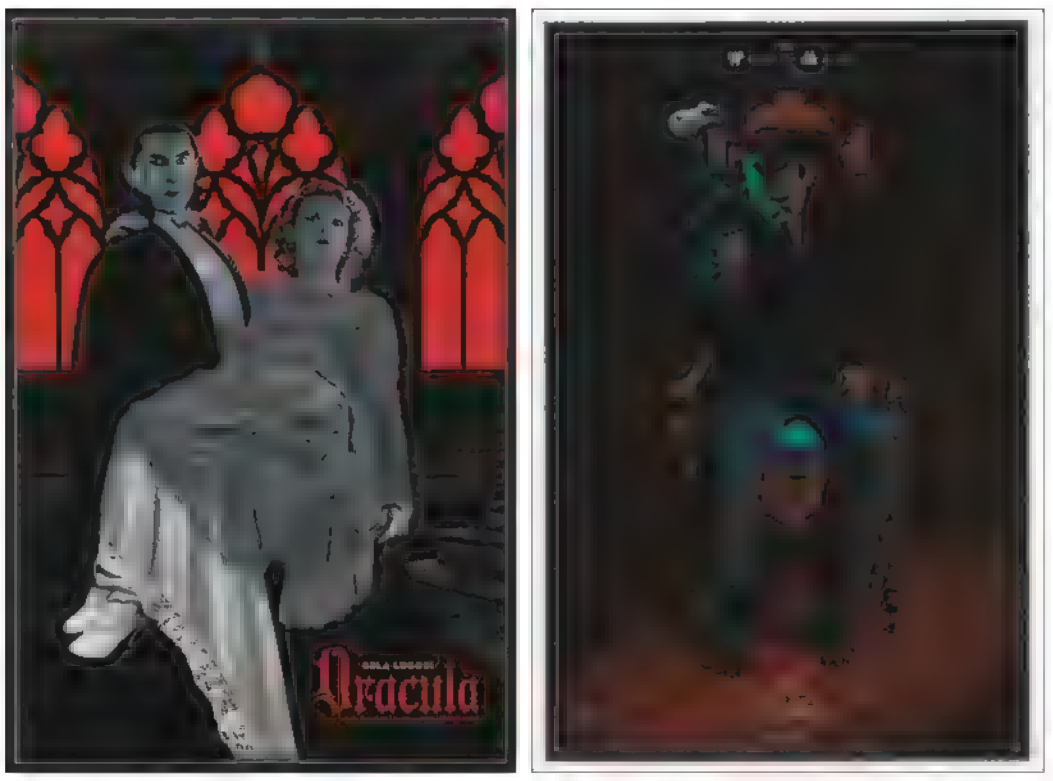
94. *Collateral* bus shelter poster signed by Frank Darabont. (Paramount, 2004) Original 47 x 70 in. bus shelter poster for the Michael Mann crime thriller co-written by Frank Darabont (credited as Executive Producer). Signed in silver ink at left above the billing block, "Frank Darabont". Rolled, never folded. Light handling. In fine condition. **$200 - $300**

95. *Metropolis* silkscreen Mondo poster by Laurent Durieux. (2013) Original silkscreen 36 x 24 in. poster for the 1927 Fritz Lang Sci-Fi Masterpiece. Hand-numbered at bottom right corner, 86/200. Light wear to top left corner/edge. In fine condtion. **$200 - $300**

98. *The Mummy* silkscreen on wood Mondo poster by Martin Ansin. (2011) Original silkscreen Mondo poster on 24 x 36 in. wooden plank. Hand edition numbered at bottom left, "17/75". This extremely limited variant poster featuring Ansin's design for the 1932 Universal classic was only available at San Diego Comic-Con. In fine condition. **$200 - $300**

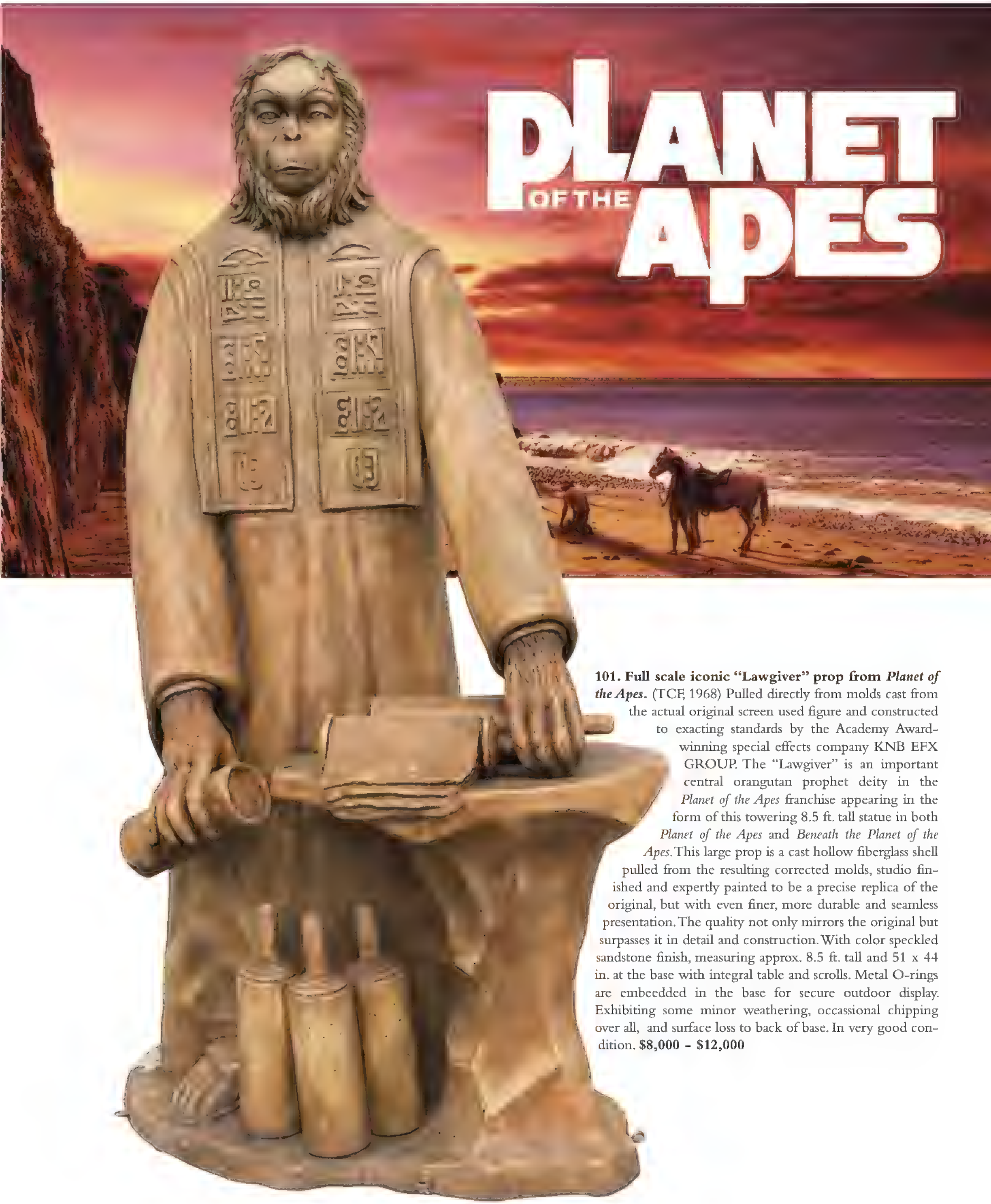
96. *Metropolis* and *The Day the Earth Stood Still* (2) insert-style silkscreen Mondo posters by Laurent Durieux. (2013/2014) Collection of (2) silkscreen 12 x 36 in. posters. Including (1) *Metropolis* hand-numbered at bottom left, "8/100" and (1) *The Day the Earth Stood Still* signed at bottom left, "Laurent Durieux" and hand-numbered "200/325". *Metropolis* exhibits minor tear to upper right corner. Both in fine condition. **$200 - $300**

99. *King Kong* silkscreen Mondo poster by Laurent Durieux. (2012) Original silkscreen 24 x 36 in. Mondo poster for the groundbreaking miniature FX horror classic. In fine condition. **$200 - $300**

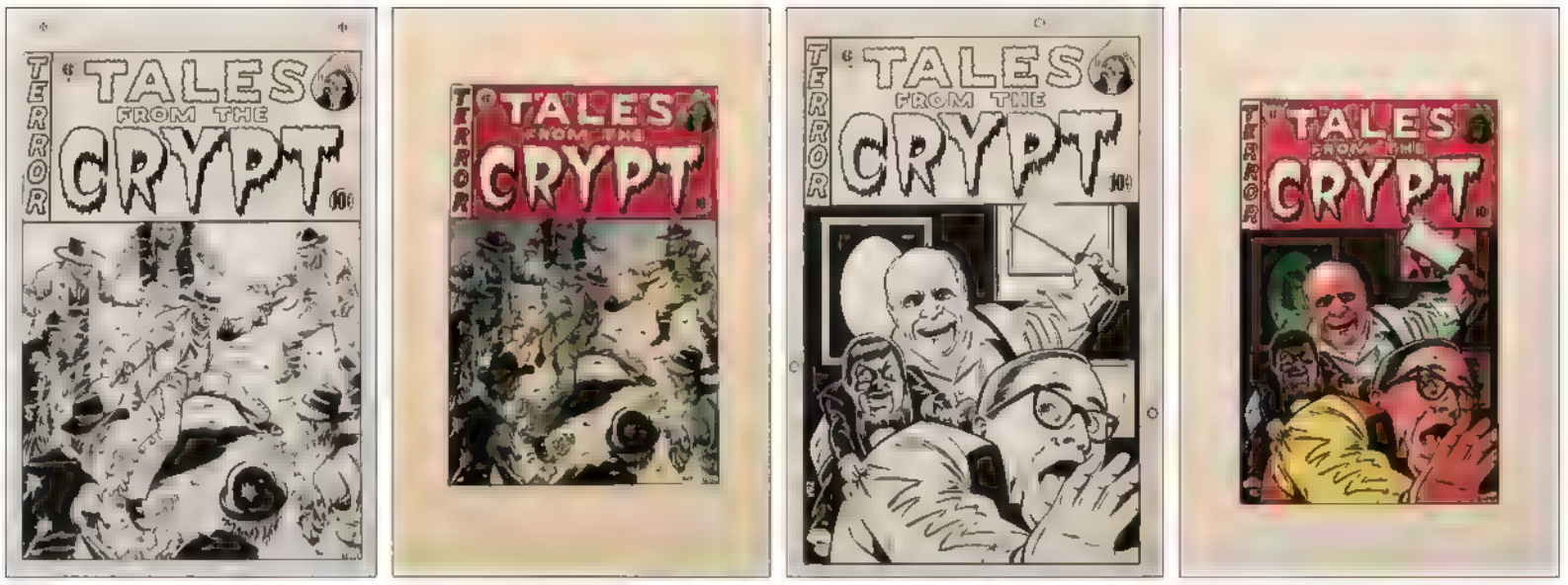


97. *Dracula* and *The Wolf Man* (2) 1-sheet silkscreen Mondo posters by Laurent Durieux. (2012) Collection of (2) 24 x 36 in. silkscreen posters created for Mondo's Universal Monsters show. Including (1) *Dracula* hand-numbered "95/350" and (1) *The Wolf Man* hand-numbered "93/350". Both in fine condition. **$200 - $300**

100. *The Walking Dead* oversize photograph of Greg Nicotero as a "Deer Eater" zombie. (AMC, 2010) Color 13 x 19 in. glossy photo print. Depicting SFX make-up wizard/director Greg Nicotero in gruesome full zombie make-up from Season 1, Episode 3: "Tell It to the Frogs". A major creative force behind the series, this was the first time Nicotero was zombified for an on-screen appearance. The image inspired Tim Bradstreet's poster art for Season 2 of the series. In fine condition. **$200 - $300**



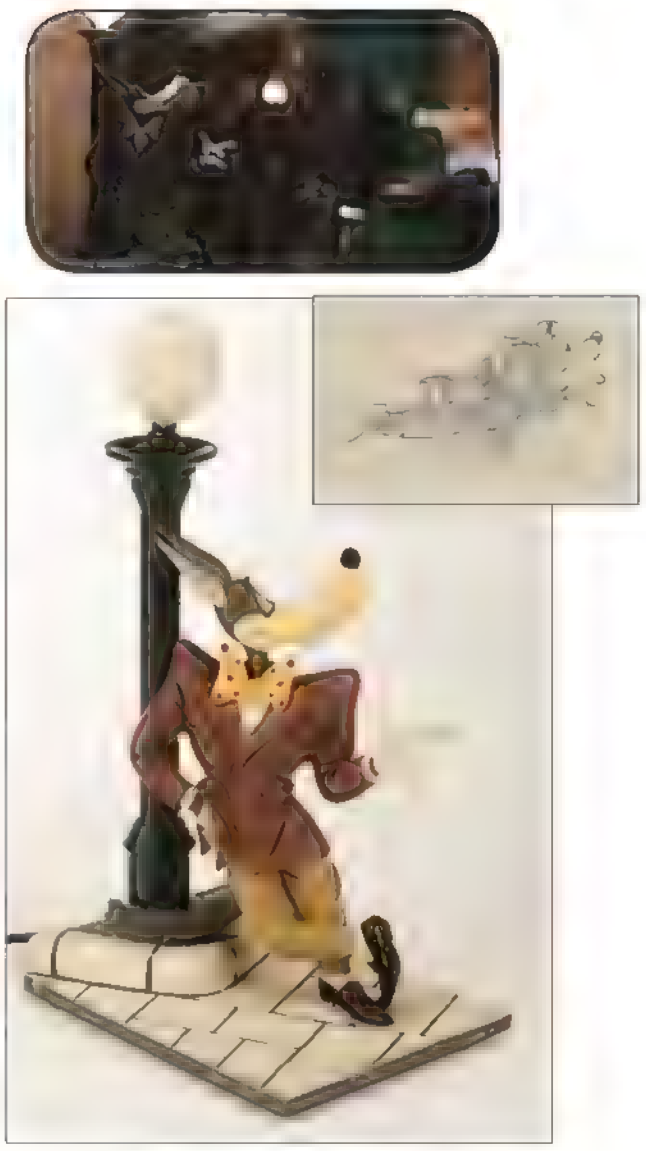
101. Full scale iconic "Lawgiver" prop from *Planet of the Apes*. (TCF, 1968) Pulled directly from molds cast from the actual original screen used figure and constructed to exacting standards by the Academy Award-winning special effects company KNB EFX GROUP. The "Lawgiver" is an important central orangutan prophet deity in the *Planet of the Apes* franchise appearing in the form of this towering 8.5 ft. tall statue in both *Planet of the Apes* and *Beneath the Planet of the Apes*. This large prop is a cast hollow fiberglass shell pulled from the resulting corrected molds, studio finished and expertly painted to be a precise replica of the original, but with even finer, more durable and seamless presentation. The quality not only mirrors the original but surpasses it in detail and construction. With color speckled sandstone finish, measuring approx. 8.5 ft. tall and 51 x 44 in. at the base with integral table and scrolls. Metal O-rings are embeedded in the base for secure outdoor display. Exhibiting some minor weathering, occassional chipping over all, and surface loss to back of base. In very good condition. **$8,000 - $12,000**



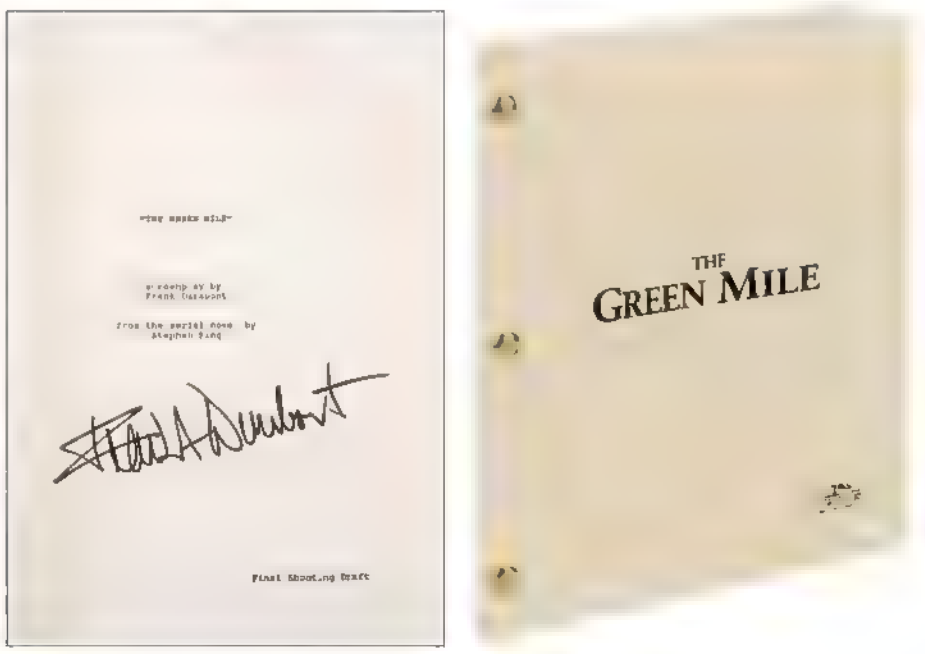
102. *Tales from the Crypt* original artwork by Mike "Mac Voz" Vosburg and screen used prints from episodes "Showdown" and "The Ventriloquist's Dummy". (HBO, 1990-92) Collection of (2) pieces of original artwork and corresponding 11 x 16.6 in. screen used prints from episodes of the classic anthology horror show written by Frank Darabont and directed by legendary filmmaker Richard Donner. Including (1) "The Ventriloquist's Dummy" accomplished in pencil, ink, and correction fluid with title paste-up on approx. 11.25 x 17 in. comic art stock. Signed at left, "Voz". Retaining printer's registration decals in the margins. Also, (1) "Showdown" accomplished in pencil, ink, and correction fluid with title paste-up on 11 x 17 in. comic art stock. Signed at bottom right, "Mac Voz". Retaining printers registration decals in the top blank border. Light handling. All in production used fine condition. **$800 - $1,200**

103. "Rocketeer" replica flying helmet from *The Rocketeer*. (Disney, 1991/2005) Art Deco jetpack aviator's helmet constructed of cast fiberglass with smoked acrylic lenses. Measuring approx. 8 x 11 x 19 in. A gold painted wooden bar is installed across the interior opening for display. Retaining internal MEDICOM TOY maker's label. Light handling. Otherwise, in fine condition. **$200 - $300**

105. *The Shawshank Redemption* production script signed by Frank Darabont. (Columbia, 1994) Original bound and bradded 116-page Third Draft (final) script for the modern classic prison drama. Written by Frank Darabont from a novella by Stephen King and dated "2/22/93". Signed in black ink on the title page, "Frank Darabont". Light handling to black textured covers. In fine condition. **$600 - $800**

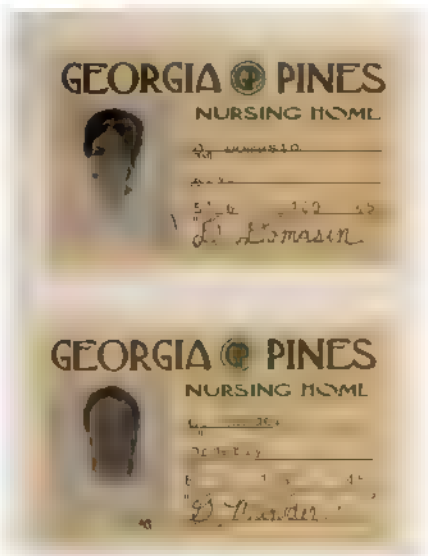


104. Jim Carrey "Stanley Ipkiss" screen used Tex Avery wolf lamp from The Mask and vintage original Tex Avery animation drawing from Northwest Hounded Police. (New Line, 1994/MGM 1946) Cast resin 7.5 x 13.25 x 5.75 in. lamp in the form of a Tex Avery wolf leaning against a lamppost on a street corner. Manufactured by Demons & Merveilles ca. 1988. On the first day of shooting Ipkiss's (Jim Carrey) apartment, director Chuck Russell called Frank Darabont to ask if he could borrow this lamp to use onscreen. Darabont took the lamp off his desk, and personally drove it over to the studio. In the finished film, the first shot inside Stanley's apartment is close-up of this lamp. Light production wear. In fine condition. Also includes a vintage animation drawing accomplished in pencil on 12.5 x 10.5 in. animation paper from the Tex Avery short *Northwest Hounded Police*. Art measures 4.5 x 3 in. Marked "13" at top right corner and retaining production ink stamp at bottom right, "Prod144 Sc59". In very good condition. **$400 - $600**



106. *The Green Mile* production script signed by Frank Darabont. (Castle Rock, 1999) Studio bound and bradded 126-page Final Shooting Draft script for the supernatural prison drama. Written by Frank Darabont from the serial novel by Stephen King. Signed in black ink on the title page, "Frank Darabont". Light production wear to the Castle Rock covers. Otherwise, in fine condition. **$400 - $600**

107. Tim Bradstreet signed original portrait painting of William Sadler on the set of *The Green Mile* and oversize photo print of Tom Hanks as "Paul Edgecomb" from *The Green Mile*. (Castle Rock, 1999) Accomplished in pencil, ink, and watercolor on 7.75 x 11 in. artist's leaf. Signed and dated in the artwork, "Tim Bradstreet 1999". Additionally titled and signed beneath the artwork, "William Sadler – Green Mile Set – November – 1998 – Nashville Tennessee – Tim Bradstreet – 1999". Also includes an oversize color photograph mounted to foam core with 29.5 x 23.5 in. visible through 32.75 x 26.75 in. mat. Depicting Tom Hanks as "Paul Edgecomb". Reminiscent of Charles deMar's artwork for the film's 1-sheet poster. Both in fine condition. **$600 - $800**

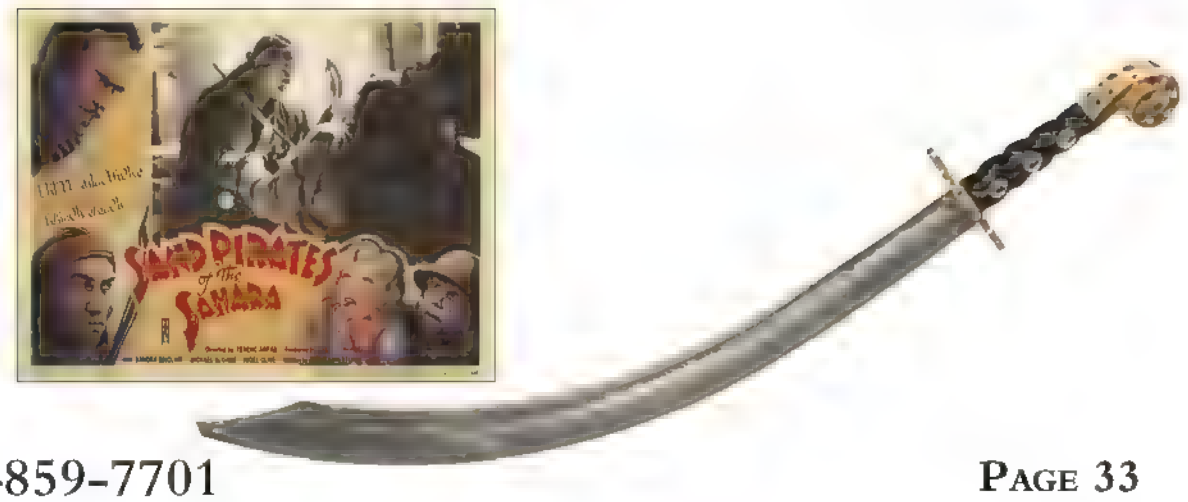


108. "U.S. Prison Service" hat badge and (2) "Georgia Pines Nursing Home" orderly ID cards from *The Green Mile*. (Castle Rock, 1999) Collection of (3) props from the Frank Darabont film adaptation of a novel by Stephen King. Including (2) "Georgia Pines Nursing Home" 3.8 x 2.6 in. laminated ID card badges, each featuring printed logo and information, actor photo, and signature, 1-"D. Domasin" and 1-"G. Munder". Used by the orderlies at the nursing home where the elderly "Paul Edgecomb" (Tom Hanks) resides. Also, (1) 1.9 x 1.75 in. cast metal pin-back hat badge with raised lettering reading, "U.S. Prison Service Penal Institutions". Badges like these are worn by Edgecomb and the guards of "Cold Mountain Penitentiary". Light production wear. In fine condition. **$300 - $500**

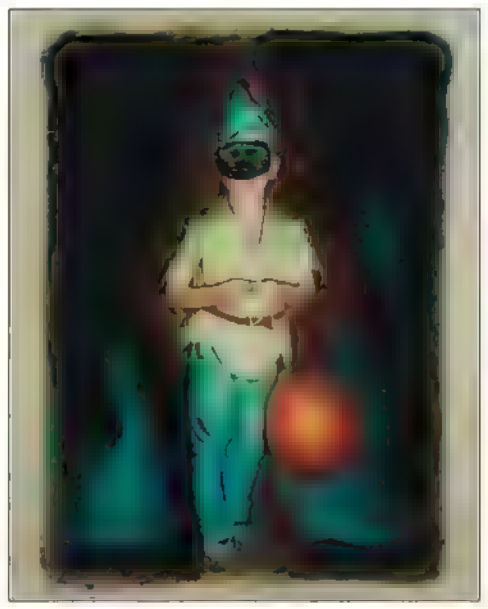
109. "Mr. Jingles" prop cigar box from *The Green Mile*. (Castle Rock, 1999) Original prop cardboard lidded cigar box measuring 7.5 x 2.5 x 5.6 in. Featuring production made "Marsh Wheeling" graphics affixed over all. Interior contains cotton wool remnants. Used by inmate "Eduard Delacroix" (Michael Jeter) to house Mr. Jingles the mouse. Boxes with varying degrees of studio distress and age were used in the film. This is one of the earlier, least worn examples. Light production wear. In very good condition. **$600 - $800**

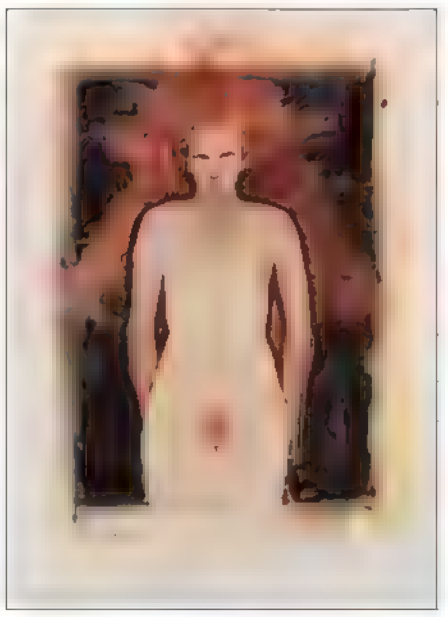
110. John Alvin original poster artwork for "Sand Pirates of the Sahara" from *The Majestic*. (Castle Rock, 2001) Accomplished in mixed media on 24.5 x 36.25 in. artist's board mounted to foam core backing. Presented in a gold painted wooden tile 28 x 39.5 in. frame. Signed and fictitiously dated in the artwork, "Alvin 51". Additionally signed and dated on foam core verso, "John Alvin 2001" and retaining artist's printed label. This dynamic composition, inspired by Golden Age Hollywood adventure posters, was created as key art for the film-within-a-film and features likenesses of the principal actors executed with Alvin's trademark nuance of expression. Depicting Bruce Campbell as "Roland the Intrepid Explorer (Brett Armstrong)", Cliff Curtis as "Prince Khalid (Ramón Jamón)", Amanda Detmer as "Emily (Sandra Sinclair)", and Michael Sloane as "Professor Meredith". Elements of the artwork were also used on the film's prop lobby cards. Light production wear. In fine condition. **$4,000 - $6,000**

111. "Sand Pirates of the Sahara" set of (8) prop lobby cards and prop scimitar from *The Majestic*. (Castle Rock, 2001) Complete set of (8) printed color 11 x 14 in. prop lobby cards with border art by John Alvin. Also including (1) prop scimitar with metal over armature blade, gold metal guard, leatherette and braided wire covered hilt, and gold metal pommel. Guard, hilt, and pommel with embedded plastic jewels. Used by Cliff Curtis as "Prince Khalid (Ramón Jamón)" in the film-within-a-film. Some production wear to scimitar. In fine condition. **$400 - $600**



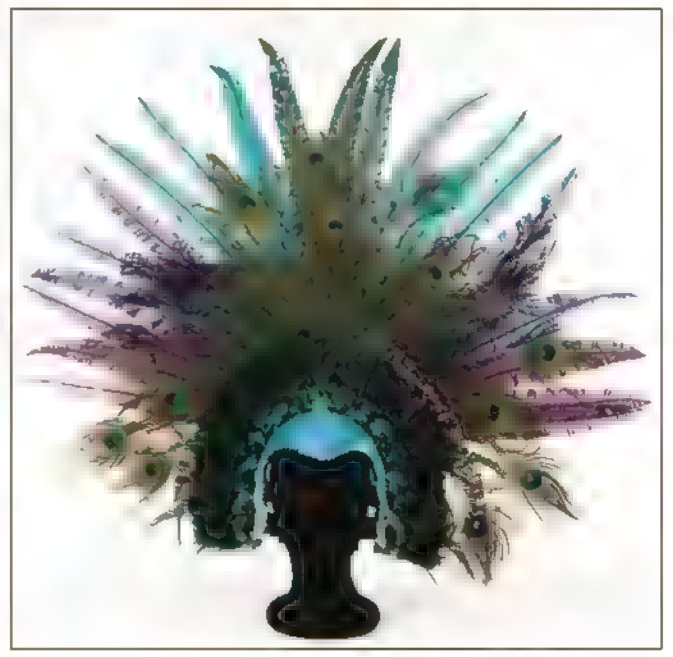
112. Thomas Jayne "David Drayton" screen used "destroyed" *The Dark Tower* prop painting and framed Drew Struzan art print from *The Mist*. (Dimension, 1994) Original screen used prop painting consisting of a color print on linen affixed to wooden framing bars, being Drew Struzan's portrait of "Roland 'The Gunslinger' Deschain" from Stephen King's *The Dark Tower* saga. The linen has been slashed with additional paint drips and smears added. Framing bars exhibit studio distress, soiling, and breakage. This is the "destroyed" version of the painting that Drayton is working on at the beginning of the film, ravaged by the elements when he leaves the window to his studio open. Also includes a giclée print on fine art paper of the original Struzan artwork with 23.5 x 35.5 in. visible through mat. Presented in a dark wood 37.5 x 49.75 in. frame. Prop in production used condition. **$400 - $600**





113. Thomas Jayne "David Drayton" (3) screen-used prop paintings by Drew Struzan from *The Mist*. (Dimension, 1994) Collection of (3) screen used prop paintings. Being color prints of Drew Struzan artwork on stretched linen including (1) fiery female nude measuring 29.5 x 42 in., (1) jester with drama mask measuring 30 x 38 in., and (1) boy in a "Robin Hood" costume measuring 30 x 38 in. Visible in David Drayton's studio during the opening scene of the film. Some production wear. In fine condition. **$300 - $500**

114. "Grauman's Head Usher" uniform from *The Majestic*. (Castle Rock, 2001) Consisting of an orange velvet tailcoat with orange satin lined lapels and dragon graphic sleeve and back panels. Featuring hoop and knot gold cord closures at front and orange satin lining. Including a gold satin vest with hoop and knot gold cord closures and orange satin trousers witth orange velvet piping at each side. Accessorized by white gloves and faux ivory cufflinks. Retaining costumer's tags. In fine condition. **$300 - $500**



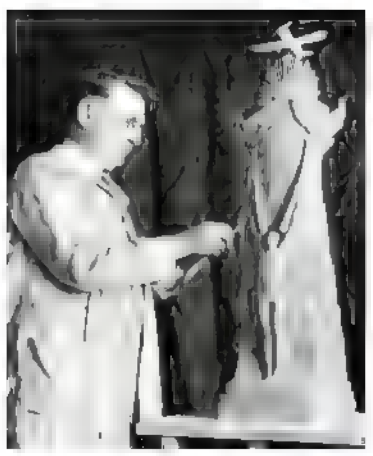
115. Mob City screen used showgirl headdress, Frank Darabont signed presskit, and Drew Struzan signed poster art print. (TNT, 2013) Original 1940s-style nightclub showgirl headdress. Consisting of a blue and white sequined half skullcap with dramatic fore-peak and 2-elastic straps at verso for securing to wearer. Crowned with a spray of artificial flowers and a fan of faux peacock feathers. Measuring 32 x 27 in. Also includes a Drew Struzan giclee print on 25 x 37 in. textured art paper depicting noir-style portraits of stars Jon Bernthal, Simon Pegg, Alexa Davalos, Milo Ventimiglia, Ed Burns, Robert Knepper, Neal McDonugh, and Jeremy Luke. Signed at bottom right, "drew". Together with an original deluxe press kit for the series signed by Frank Darabont and copiously illustrated with 1940s film noir-inspired portraits of the cast. Includes a DVD of the first two episodes of the series. All in very good to fine condition. **$300 - $500**

116. *The Walking Dead* "Bicycle Girl" zombie bust by Greg Nicotero. (AMC, 2010) Zombie bust constructed of cast silicone finished in mottled putrescent flesh tones with prosthetic grade "blood-filled" eyes and punched hair and eyelashes. Foam filled for stability. Measuring 12 x 15.75 x 7.5 in. Sculpted by Greg Nicotero, Bicycle Girl is the torn-in-half zombie in the park that is the first zombie "Rick Grimes" (Andrew Lincoln) encounters after he awakens from his coma in the show's premiere episode, written and directed by the show's creator Frank Darabont. Produced in an extremely limited run—only a handful were made—for Frank Darabont (the example offered here), executive producer Gale Anne Hurd, and Greg Nicotero himself. A bust from this run was later acquired by the Smithsonian Museum. Presented in a 17.5 x 18.5 x 14.5 in. clear acrylic display case. In fine condition. **$3,000 - $5,000**

117. *The Walking Dead* "patient zero" zombie bust by Greg Nictoero. (AMC, 2010) Original concept zombie bust consisting of a cast polyfoam head and shoulders bust expertly painted in cadaverous acrylics and embellished in plastic cling wrap wrinkles, punched hair and lace wig pieces and finished with prosthetic grade cloudy eyes. Lower bust is dressed in fabric costume of t-shirt and blue flannel shirt. Measuring 20 x 9.5 x 16 in. This is the very first zombie make-up Greg Nicotero created for the gamechanging series, and was used by Frank Darabont to pitch the show to TV networks. Exhibiting age and handling. In very good to fine condition. **$6,000 - $8,000**

118. Bram Stoker excessively rare signed First Edition, Eighth Printing of *Dracula*. (1904) This is the eighth and final edition produced by Archibald Constable & Co. Ltd., the novel's original publisher; 390 pp. Being a presentation copy inscribed and signed in black ink by Stoker on the front free endpaper, "HJ, Gauvain from Bram Stoker 13.11.09". Gauvain was a prominent physician who studied bone deformities in children with tuberculosis. Retaining original midnight blue cloth and board covers. Exhibiting some separation of textblock and cover at inner hinge, toning to head, fore edge, and foot, and light toning, foxing, and staining to some interior pages. In good condition. **$4,000 - $6,000**

120. Frank Darabont signed behind-the-scenes photograph from the series premiere of *The Walking Dead*. (AMC, 2010) Color chrome photograph with 17.75 x 11.75 in. visible through mat. Presented in a 16.25 x 22.25 in. black metal frame. Depicting series creator/pilot director Frank Director with a massive horde of zombie extras. Retaining printed label caption, "Directing the premiere of 'The Walking Dead,' downtown Atlanta, 2010". Signed on the Plexiglas face in black felt pen, "Frank Darabont". Light wear. In fine condition. **$200 - $300**



119. The Thompson Trophy replica air racing prize by the Pylon Club. (1931/2000) Cast bronze trophy on a black marble base with red felted bottom. Measures 13.5 x 38.5 x 13.5 in. Created by Roman Bronze Works, NY for the Pylon Club from the original 1931 sculpture by Walter A. Sinz. Edition numbered 5/100. The Thompson Trophy was a National Air Race flown primarily in Cleveland, OH from 1929 to 1961. The trophy itself, an Art Deco composition of Icarus ascending toward the sun, is considered among the most beautiful prizes ever created for any sport. This extremely limited, full-size version faithfully reproduces the majesty of the original trophy from the heyday of American air racing. Some age and wear. In very good condition. Due to the weight of the piece, special shipping arrangements will apply. **$2,000 - $3,000**

121. Frank Darabont captioned and signed cast photograph from *The Walking Dead*. (AMC, 2010) Color chrome photograph with 24.5 x 15.5 in. visible through mat. Presented in a 26.25 x 17.25 in. black lacquered wood frame. Depicting series cast members Jon Bernthal ("Shane Walsh"), Emma Bell ("Amy Harrison"), Sarah Wayne Callies ("Lori Grimes"), Laurie Holden ("Andrea Harrison"), and Andrew Lincoln ("Rick Grimes"). Captioned and signed on the Plexiglas face below the image, "Five of my all-time favorite people! Frank Darabont". Light wear. In fine condition. **$200 - $300**

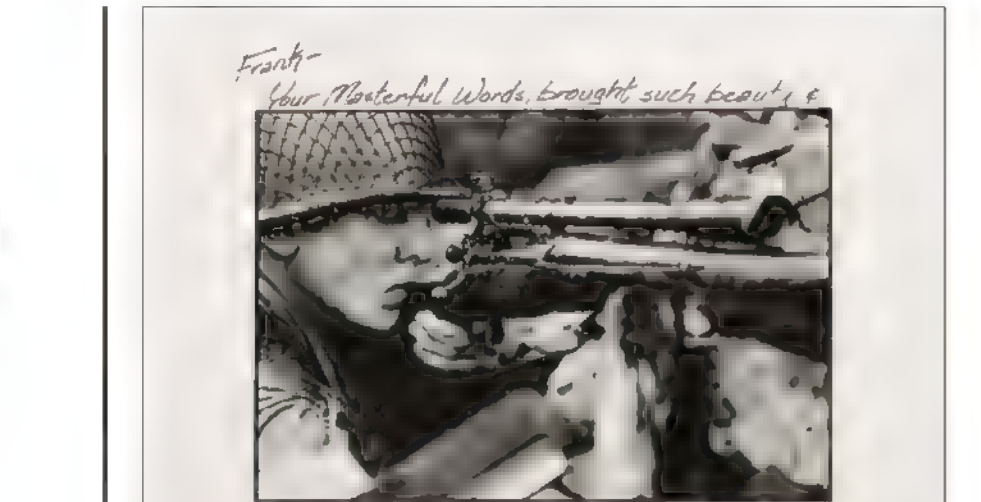
122. Ray Harryhausen signed limited edition bronze skeleton maquette from *Jason and the Argonauts*. (Columbia, 1963/Visual Effects Society, 2002) Limited edition bronze statute based on Ray Harryhausen's original stop motion maquette for the fantasy classic. Measuring 10.5 in. tall on a black marble base. Bottom of base with inset gold metal coin signed by Harryhausen in blue ink, "Ray Harryhausen" and stamped "23"/82. Light age and wear. In fine condition. **$2,000 - $3,000**

123. "Fluffy" hand-painted sculptural model from *Creepshow* by Thomas Gilliand. (Warner Bros., 1982) Vintage cast resin model of the fearsome arctic crate monster from the Stephen King/George Romero anthology horror film. Measuring 10 x 11 x 11.5 in. on a rectangular wooden base. Hand painted by Thomas Gilliand. The bottom of the base is signed, "Thomas Gilliand" and retains the artist's company label. Gilliand went on to become the creative director of Sideshow Collectibles. Missing 1-top and 1-bottom tooth. Otherwise, in very good condition. **$1,000 - $1,500**

124. "Uncle Creepy" and "Cousin Eerie" (2) busts of the Warren horror comics hosts by Norman Cabrera. (ca. 2000s) Set of (2) busts by Norman Cabrera. Constructed of plaster and finished with stone texture to appear as funerary monuments. Including (1) Uncle Creepy measuring 10 x 19.25 x 8.25 in. and (1) Cousin Eerie measuring 9.75 x 18.75 x 9.5 in.. Exhibiting both artistic and actual wear and weathering. Some surface loss and chipping, most significant at base. In generally good to very good condition. **$400 - $600**

125. "Chernabog" limited edition *Fantasia* 65th Anniversary lamp. (Walt Disney, 2005) Consisting of a cast resin figure painted in pewter tones with multicolor translucent plastic "stained glass" wings on a round black plastic pedestal base. Measuring 10.5 x 17.5 x 7.5 in. When plugged in, a power switch on the back of the base activates lights in the demon's eyes and the top of the volcano. Created in a limited edition of 1000 to commemorate the 65th Anniversary of Disney's *Fantasia*. In very good condition. **$300 - $500**

126. Randy Bowen limited edition bronze of Frank Frazetta's "Death Dealer". (Dark Horse, 1995) Limited edition bronze statue created by master sculptor Randy Bowen in collaboration with Frank Frazetta. Standing 12 in. tall on a black marble base. Finely detailed and faithful to the original painting, the bronze is hand-finished and numbered "33/50". This Bowen creation was a personal favorite of Frazetta. Light wear. In fine condition. **$600 - $800**


Salvaged from the last Manhattan
Residence of Edgar Allan Poe,
85 Amity Street, Greenwich Village.
Poe Museum, Richmond, Virginia,
and the Mystery Writers of America.
Number 365

127. Original brick from Edgar Allan Poe's last residence in Manhattan. Vintage original 8.5 x 2.25 x 3.75 in. red clay brick. Bearing a laser etched gold metal plaque reading, "Salvaged from the last Manhattan Residence of Edgar Allan Poe 85 Amity Street, Greenwich Village. Poe Museum, Richmond, Virginia, and the Mystery Writers of America. Number 365". Poe and his wife Virgina lived in the Amity Street house, just south of Washington Square, from mid-1845 to late February 1946. It was here that he wrote "The Sphinx", "The Facts in the Case of M. Valdemar", and "The Cask of Amontillado". Poe spent the rest of his life in more rural environs and died three years later during a trip to Baltimore. The house, located on modern day West 3rd Street, was torn down in 2001. Exhibiting expected age, wear, and pitting. **$400 - $600**

Frank-
Your Masterful Words brought such beauty &
Strength to this Important Film... It's an honor
to be working with you again!
- Barry Pepper

128. Barry Pepper "Pvt. Jackson" portrait photograph from *Saving Private Ryan* inscribed and signed to Frank Darabont. (DreamWorks, 1998) Gelatin silver photograph with 9.5 x 7.5 in. visible through mat. Presented in a 13.75 x 16 in. dark wood frame. Depicting Pepper as "Pvt. Jackson" sighting a rifle shot. Inscribed and signed in black ink above and below the image, "Frank – Your masterful words brought such beauty & strength to this important film… it's an honor to be working with you again! Barry Pepper". Darabont was an uncredited writer on *Private Ryan*, though he was responsible for much of the story as filmed. His screenplay originated the picture's opening Omaha Beach invasion sequence, resulting in the most gut-wrenchingly realistic depiction of warfare in cinema history. Light wear. In fine condition. **$200 - $300**

129. Randy Bowen Artist's Proof bronze of the "Rancor Monster" from *Star Wars: Episode VI – Return of the Jedi*. (Dark Horse, 1998) Limited edition bronze statue of the terrifying Rancor Monster created by master sculptor Randy Bowen. Standing 11.5 in. tall on a beautiful base of black Spanish marble. With long, out-of-proportion arms, huge fangs and long, sharp claws, the Rancor is a fearsome sight. Bowen has given the creature scale by placing one of the pig-like Gamorrean guards in the Rancor's mighty grip. Etched near the base of the figure is "RB AP". A limited edition run of only 50 statues was produced. This statue is an artist's proof. In very fine condition. **$4,000 - $6,000**

Registration Form: The Frank Darabont Collection Part II Auction 105

For office use only
Bidder Number:_____

Please print all information

Mr./Mrs./Ms._____

Business Name_____

Mailing Address_____

City_____ State_____ Zip_____

Country _____

Home Phone: _____

Cell Phone: _____

Business Phone:_____

Fax: _____

Email: _____

Credit Card: Type_____

#_____

Exp. Date _____

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The Frank Darabont Collection Part II Auction 105

July 11, 2019

Bidder Name

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PROFILES IN HISTORY: 26662 Agoura Road, Calabasas, CA 91302
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$5,000 to $10,000	by $500
$10,000 to $20,000	by $1,000
$20,000 to $50,000	by $2,500
$50,000 to $100,000	by $5,000
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$250,000 and up-Auctioneer's discretion	

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***Frankenstein* Italian 4-fogli poster.** (Universal, 1931/R-Milan 1941)